

# THE C4 NEWSLETTER

Fall 2007

Volume 15, Number 3



A NEWLY DISCOVERED CONNECTICUT  
VARIETY: 49.2-Z.27

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## PRESIDENT'S MESSAGE

As you read this, I hope your reservations and travel plans are in order, to attend this year's C4 Convention. McCawley & Grellman has cataloged our auction, 530 lots of colonial coins and related material. There is something for everyone in this sale! Thank you Chris, Bob and Tom for all your work, and thanks to all our consigners too. The C4 Exhibits are arranged, educational events are scheduled and social events are ready to go. All we need is you...

I'm thrilled to be able to say that Syd Martin's research on Woods Hibernias has been published and will be available at the convention. Charles Davis will be handling the distribution and sales of this long awaited reference. I was able to spend time with the editing copy and can honestly say that this work will stand the test of time and will be the standard reference for generations to come! Syd has a good start on his next book – Rosa Americana Coinage.

At this coming convention, C4 will be presenting Robert Vlack with a Lifetime Achievement Award. Bob has been actively researching colonial numismatics for 5 decades or more! His publications and contributions to our hobby have helped to advance our knowledge pool and our enjoyment of this hobby. Bob studied aspects of colonial coinage well before they became popular or trendy. He was, and is, truly ahead of his time. It will be a pleasure to bestow this award, not only for his accomplishments but because Bob is a wonderful person.

I've been in contact with Q. David Bowers over the past few weeks and it appears that he has put all his efforts into writing a *Guide Book of Colonial and Early American Coins*, to be published by Whitman sometime in 2008. I am aware that there are a number of C4 members that are sharing their research and coins with Bowers to help make this a worthwhile project. We'll keep you posted as to when the publication will become available.

The Mike Ringo Library has been donated to C4 through the thoughtfulness and generosity of the Ringo Family. The contents have been sorted, itemized on a spreadsheet and are now listed online as part of the C4 Library. I spoke (emailed) with a new collector this week who was hesitant about purchasing several expensive books. I suggested that he borrow them from the C4 Library and then decide if he wanted to make them a permanent part of his personal library. To check the library inventory check our website at [www.colonialcoins.org](http://www.colonialcoins.org).

I attended the Summer ANA this year and as always, I had a blast! I saw many C4 friends there, both dealers and collectors. I came home with about a dozen new coins, including two Washington Funeral Medals. The ANA presented me with the Glenn Smedley Award, a great honor... C4 and ANS friends were there to share the occasion with me.

More congratulations are in order...Lou Jordan, from Notre Dame, was awarded the Fred Bowman Numismatic Research Award for his research on the DK Tokens, published in CNL. C4 Newsletter Associate Editor Roger Siboni was elected to the position of ANS President. C4 Newsletter Editor Syd Martin was appointed Chairman of the ANS Finance Committee.

Lastly, Sotheby's is auctioning two very important items – an original copy of the Magna Carta and George Washington's personal Order of the Cincinnati Medal. Check out the website to find out more about these historically important items, even if you can't afford to bid on them.

See you all in Boston!  
Ray Williams

## “COIN X” REVISITED

(John W. Louis)

C. Wilson Peck is known by many to be the father of modern numismatics in Great Britain. His book entitled *English Copper Tin and Bronze Coins in the British Museum 1558-1958* has been the foremost authority on attributing British coins since its publication in 1960. The Peck numbers and plates are still referred to today by collectors and researchers alike. His first and second edition books are the benchmark to which all other ensuing works are measured.

Besides descriptions and attributions, there are 50 photographic plates found at the back of the book. Most of the coins shown on the Peck plates are Regal issues and pattern coins found in the British museum. Along with specimens compiled from various collections, they make up a most complete history of the period mentioned. Interestingly enough, the very last page of the book shows a number of contemporary counterfeits and a few forgeries. Plate #50 assigns simple letter designations to its subjects A thru ZZ; the lower portion of this plate is reproduced at Figure 1.

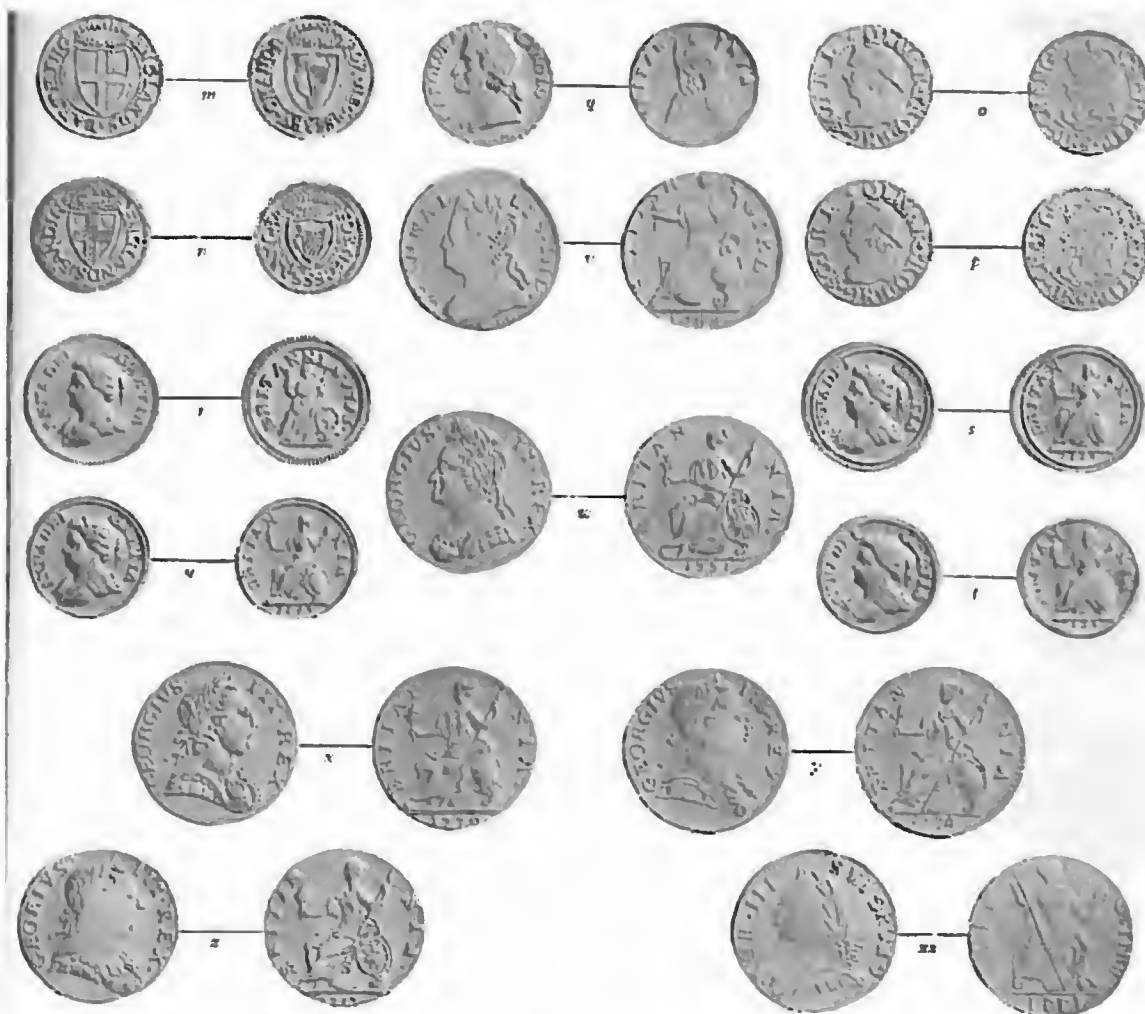


Figure 1. This is the Peck Plate Showing his Coins “M” to ZZ”. Note Coin “X”.



Many counterfeit coins are easily identified as such. Most often they are found to be thinner and lighter in weight when compared to their Regal cousins. Similarly the obverse and reverse portraits often show some sort of abnormal or disproportionate design. There is, however, a much smaller group of counterfeits that were very well made. In the 1992 Anton and Kesse book, *Forgotten Coins of the North American Colonies*, we find these types are referred to as “High Execution Quality (HEQ).” Bruce P. Kesse’s HEQs so closely resemble the coins of the realm that today modern researchers have a difficult time differentiating between the two. Coin X on the Peck plate is such a HEQ counterfeit.

One diagnostic used to help determine whether a given coin is Regal or counterfeit is the sprig held by Britannia. The sprigs of Regal series halfpence dated 1770-1775 are for the most part identical, **with the bottom of the stem pointing inward towards the seated Britannia**. David L. Palmer has noted that a majority of counterfeits exhibit a sprig that **does not point inwards**. Instead we find a straight tip that is sometimes shorter, sometimes longer, and in some cases non-existent. Although this method can be applied to many attributions, there are still other well-made counterfeits where the sprig looks to be Regal. Figure 2 provides a comparison to the sprigs encountered on typical counterfeit halfpennies, as well as Coin X, and Regal ones.

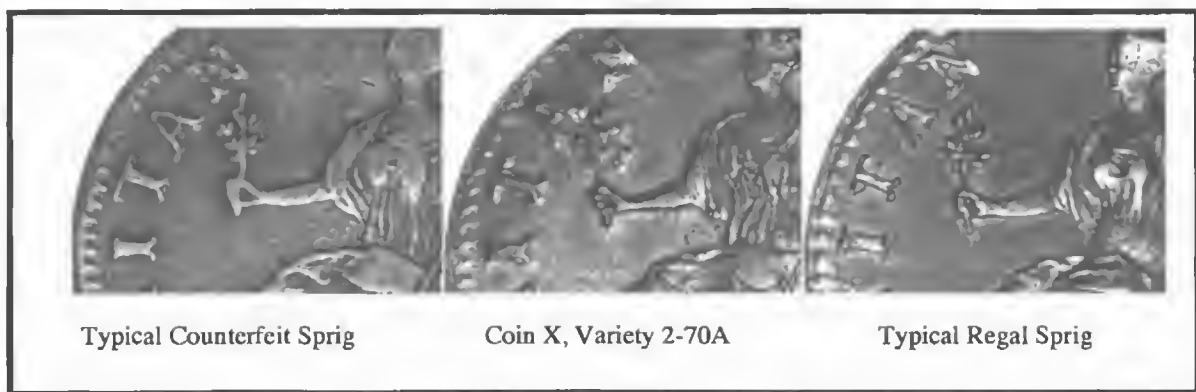


Figure 2. Sprigs Comparison. Note that the sprig of Coin X is quite similar to that of the Regal coin.

When the 1770 contemporary counterfeit Coin X (as shown on the Peck Plate) is encountered, it stirs conversation, controversy, and sometimes debate. The letter punches are very similar and the central devices are almost an exact match to Regal. It is not until both coins are examined side by side and under magnification that some slight differences become apparent. See Figure 3.

The Non-Regal Research Group is an e-group whose main purpose is to study, document and categorize contemporary counterfeit 1/2d's and farthings from the middle to the later parts of the 18<sup>th</sup> century. A few years ago these researchers discovered several different new varieties of Peck's Coin X. Not only were these coins stylistically similar, but in most instances the exact same letter punches were used to create these family members.



Figure 3. Coin X and Regal Coin Comparison

Recently, group participants were asked to submit photos of examples of 1770 halfpennies from their own holdings and data bases. The best of these coins are shown in Figure 4. Surprisingly, from the two dozen or so photos submitted, it was determined that **all of them were either Regal or Coin X.**

The Regal coins were removed from this survey; then, further research revealed at least one new discovery coin and two different die marriages. Today we have 4 different Coin X obverses and 4 different Coin X reverses, as shown in Figure 5.

Clement V. Schettino has at least 2 different 1770 coins on file that were neither Coin X nor Regal. But these were the exception rather than the rule and at this time are considered quite scarce. Figure 6 shows these unusual 1770 counterfeits.

The world of contemporary counterfeit British and Irish halfpence and farthings is still the undiscovered country. Although much is already known, there still remains a





Figure 4. Coin X Worksheet. This plate shows the best know examples of Coin X. Specific Varieties are indicated (See Figure 5).

# Coin X - Family of Counterfeit Halfpence

(preliminary working document - subject to change)

June 25, 2007



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Figure 5. Plate Showing All Known Varieties of the Coin X Type. Note that the Peck plated Coin X is variety 2-70A.



**1770 dated 1/2d's that are neither Coin X nor Regal.**

Figure 6. Other Counterfeit Halfpennies Dated 1770 That Are Not Coin X

vast array of unknown varieties that eventually will be placed in their respective families. The work is sometimes slow, but other times great revelations occur by the posting of a single coin to the group's website. Researchers can quickly access files stored on home computers and cross-reference known families to individual coins. The Non-Regal Research Group continues to strive towards identifying these coins and to present them in a reasonable format for other collectors and researchers to understand. With such colorful names as Longneck, Old Guy George, Notch-Nose, and Shaggy Dog, the potential excitement and enjoyment in discovering a new family member is unsurpassed.

If you are interested in this field of study or would like to see more of this type of material in the future, please contact the editor or let your C4 officers know what you think. Serious researchers may also visit Yahoo Groups and apply for membership to the Non-Regal Research Group. There is still much work to be done.



The C4 club would like to hold an inaugural "Colonial Coin Happening" Saturday, December 1, 2007 from 1 to 3 p.m. in the "City Room" at the Radisson Hotel. The two themes of coins to be shown, weighted, photographed, studied, compared, bragged about, etc. are: Cut or clipped Massachusetts Silver and Miller variety 4-L Connecticut Copper. Of particular interest is the progression of the obverse die crack/cud of the Connecticut 4-L, and the range of weights of the cut-down Mass. Silver. All members are encouraged to participate. Clem Schettino and Eric Hildebrant will be available to photograph, weight, and supervise the proceedings. A goal of the event is to produce a booklet with photos of the coins. A good time will be had by all.

Note from your president: C4 rents a room for events like this during our conventions. If you have a project to work on with others at the convention, let me, or the convention chairman, know before the next convention. We'll find a time slot for your meeting. Good luck Clem and Eric with your project!

## A NOTEWORTHY NJ COPPER

(Ray Williams)

After recently discovering that Mike Ringo had an interest in Frisbees, it brought to mind one of the NJ Coppers in my collection. Pictured below is a Maris 62-q. It is a product of the Morristown, NJ Mint, and struck by Walter Mould. This particular coin shows clearly Walter Mould's initials "WM" which are covered by the sprigs under the horse head. Roger Siboni published an article about the WM initials in a previous *C4 Newsletter* and it's well worth a reread.

There are a couple unusual characteristics about this coin. The most obvious is that it is double struck. In general, the Morristown Mint did a very good job of quality control. Actually I believe it was Walter Mould who coined the phrase, "Quality is Job #1," not Ford Motors! It is very unusual to see a Morristown issued coin that has a strike error! Most unusual about this coin is its diameter – 33.2 mm!!! To my knowledge, this is the largest diameter NJ Copper anyone has seen. You could almost play a game of Frisbee with it!

I have given some thought to its large diameter and the possible reasons for it, without reaching any conclusions. There are two different planchet sizes encountered when studying the NJ Coppers struck at legitimate mints – Large and Small Planchet. The Morristown Mint was responsible for the Large Planchet series, except for a short run of coins struck on planchets taken from the Rahway Mint. That's another story... But why does this very large 62-q exist? I thought maybe the process of double striking might have increased its diameter. However, experience has shown that most double struck coins do not increase in diameter significantly. If double striking were responsible for the diameter, I would think the coin would be more oval than round, and the double struck section would be thinner than the remaining section that was not double struck. This is not the case here. Maybe the planchet was so large that the worker at the press decided to fill the maximum amount of the planchet by striking it twice?

Well, thanks to a friend in Georgia who was willing to part with it, the coin has a good home in Trenton, NJ, where it will be appreciated and visited often, and NOT used as a Frisbee!



## THE DISCOVERY OF A NEW CONNECTICUT VARIETY

(Chris Young)

**THE SITUATION.** It came about that two seemingly independent situations occurred. First, I purchased too many coins (again) and was strapped for cash. Second, a friend (Mr. X) called and informed me there was a decent sized coin show – the only problem was that it was about 800 miles away. With just a few days until the show, airline prices were less than user friendly. Also, traveling via commercial air and rental car would be, as always, a bit of a security issue. So, at this juncture, I nearly decided to pass on the event. But to some of us, there are those moments like these when a “situation” can be seen in terms of an adventure. So, off we go . . . again.

**THE JOURNEY.** The journey was routine: packing the car; ensuring enough fuel; making sure I had display cases, lights, inventory, reference books, food, water and miscellaneous “stuff.” And the drive – well the drive was, as always, most interesting. Besides calculating for other driver potential errors, I must watch for various types of road debris, police running radar, and changing weather conditions, as well as maintain a certain degree of consciousness so that the dreaded sleep does not occur. And upon successful arrival, the next phase began.

**THE HUNT.** Walking in to a seemingly hostile environment filled with vicious predators, I felt right at home. In this environment, swarming with skilled adversaries, the hunt began – a search for various dates, grades, varieties and the respective combinations thereof for innumerable series. During this process, as is usually the case, I procured many fine quality coins, which I hoped would grace the fine cabinet of another collector in the not too distant future.

**THE PROBLEM.** Having consummated the purchase of one particular group of coins, there was included a VG10 Connecticut copper with a hole at 12 o’clock. When time allowed, I began the attribution process. The date reads “178x”, with the hole neatly obliterating the final numeral. The obverse format seemed to indicate a standard 1787 draped bust left orientation. Hence “\*AUCTORI : \* \*CONNEC : \*”. So this implied a standard 1787 Miller 33-style obverse. So, one by one, I searched the Miller 1787 obverse 33 dies. (Recall: if you can not say what it is, then say what it is not.) The entire sequence was searched, but to no avail. So what does one do but run the sequence again. Again, no positive confirmation. Nothing to do but to try to type out the reverse first. The reverse is only damaged where the last numeral is missing. So the rest of the reverse is nice and clear and is a Z-type; further, a determination of die variety from the relationship of the branch hand relationship to “INDE: \* \* \*” appears to be easy enough.

So, I ran the 33-associated reverses – again, no positive matches. Next, I ruled out both obverse and reverse dies for 1785, 86, and 88. Finally after walking away for a time, it occurred to me, I may have made an error in logic by assuming the obverse format is that of a Miller 33. After quickly scanning the higher numbered 1787 obverses, I arrived at obverse M49 as a possible. Obverse 49 format is as follows: “\* AUCTORI : \* \* \* CONNEC : \*”. On the copper in question the hole precisely, with surgical



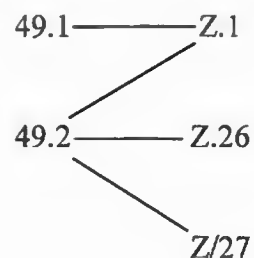
precision, obliterated the third cinquefoil, and as previously mentioned, the last numeral of the reverse date. There was no match to the 49.1 obverse, but there was a clear match to the 49.2 obverse. Finally the obverse die was known. The reverse die matched no known combination used with 49 reverses – the Z.1 or Z.26. Failing to match to any known Z reverses, a new reverse die was pronounced and labeled Z.27.

**ASSESSMENT.** So, after this exercise, a new variety – pairing a known obverse with a new reverse – has been discovered. This new reverse displays a near vertical die break which very well may account for the unique variety status. Figure 1 pictures the newly discovered 49.2-Z.27.



FIGURE 1. The Newly Discovered 49.2-Z.27 (Neil Rothschild Photo)

Thus, the updated interlocking die matrix follows:



**CLOSURE.** I'm indebted to Mr. X for the encouragement to attend the show at which this discovery was made, and most importantly, his friendship. Over the years I have learned that the identification of varieties is an art. And to stay with a particular style of art, one usually needs passion. The whole process is an amazing mental exercise.

## **Early U.S. Auction Sales Containing Colonial Coins: Part Two – 1859 to the Civil War**

(David F. Fanning)

### **Introduction**

The early and mid-1850s saw the development of the coin hobby in the United States, and as references began to be published, the market slowly developed and collectors became increasingly sophisticated.<sup>1</sup> The years directly leading up to the Civil War played a pivotal role in ensuring that the nascent hobby survived the bloodshed to come. Despite the increasing tensions surrounding almost every aspect of American life, the leisurely and scholarly pursuit of numismatics established a foothold in the United States at this time, with auction sales being an important part of the hobby.

Whereas auctions took place infrequently for most of the 1850s, from 1859 to 1861 they began to be held with more regularity. In addition, the professional coin dealer was born around this time: while earlier numismatic auctions were conducted by firms that may have auctioned off a sale of furniture, paintings or hardware the week before, sales were increasingly being held by specialists who dealt almost exclusively in coins. That auctions were happening more often and were catalogued more professionally meant that the hobby was going through a period of enervation and vitality.

Coupled with this increased activity within the hobby as a whole, there was increasing interest in the colonial series.<sup>2</sup> Some of the foundational works on American numismatics, such as Joseph Felt's *An Historical Account of Massachusetts Currency* (1839), had focused attention on colonial issues. 1858 saw the appearance of John Hickox's *An Historical Account of American Coinage*; this, coupled with the 1859 publication of Montroville Dickeson's *American Numismatical Manual* did much to heighten interest in the pre-federal coinages.<sup>3</sup> For these reasons, it is not surprising to find that there was considerable interest in colonial coins in the early years of the hobby and that this interest was reflected in auction sales of the period.

### **Augustus B. Sage: An American Numismatic Pioneer**

The career of Augustus B. Sage (Figure 1) has been discussed at length by Q. David Bowers in his *American Numismatics before the Civil War, 1760-1860: Emphasizing the Story of Augustus B. Sage*.<sup>4</sup> A numismatic *wunderkind*, Sage burst upon the scene in the late 1850s, becoming one of the very first U.S. coin dealers, cataloguing some important numismatic auctions, and helping to establish the American Numismatic Society, all while he was a teenager.<sup>5</sup> Unfortunately, his early career was interrupted by service in the Union Army during the Civil War, and while he appears to have retained some numismatic interest following the war, his level of activity in the hobby was minimal, and he died at the age of 32.



Figure 1 — Numismatic wunderkind Augustus B. Sage catalogued important auction sales in the years before the Civil War.

The sale of the Henry Bogert collection was held at Bangs, Merwin and Company in New York, from February 28 to March 5, 1859.<sup>6</sup> Catalogued by Sage, the sale is considered one of the most important of the antebellum period. Philadelphia collector Joseph J. Mickley bid on pieces in the auction,<sup>7</sup> as did many other prominent numismatists. (Mickley's collection would eventually be sold by W. Elliot Woodward in a fantastic auction from October 28 to November 2, 1867.) Bringing a total of \$2,198.47, the Bogert sale set a new record for an American numismatic auction, and it contained more significant colonial material than any of the sales discussed in Part One of this article.

Bogert was a printer and an active numismatist, joining the American Numismatic Society in the year of its foundation and serving in the office of First Vice-President from November 3, 1858 to March 11, 1864.<sup>8</sup> He was depicted on one of the small medals struck as part of Sage's "Numismatic Gallery" series in 1859,<sup>9</sup> and was the father of the landscape painter George Henry Bogert. Another sale of material from his collection would be held in 1867.

Bogert's cabinet included a number of colonial delicacies in addition to some lower-end lots.<sup>10</sup> A Chalmers shilling sold for \$13 to a buyer recorded only as RLS (almost certainly Robert L. Stuart), who also obtained a Castorland jeton in silver for \$8. Another collector, F.A. Paddock, made some very significant purchases, including a J CUT MY WAY THROUGH Higley copper for \$14.50 and a 1792 Washington Getz "half dollar" in silver for the astounding price of \$57. Coin dealer John Curtis won a pewter Continental Currency dollar for a bargain \$4.50 and a proof Small Eagle 1791 Washington cent for \$14, while the Large Eagle piece in the following lot sold to Mark Wilks Collett for \$10.50.

Sage also catalogued the collection of James D. Foskett, which was sold on June 7, 1859. Foskett was among those who helped establish the American Numismatic Society in 1858, though his interest seems to have abated quickly.<sup>11</sup> The sale was a decent one, though not outstanding. An Indian Peace Medal featuring Thomas Jefferson sold for \$5.50 to John Curtis, while a copper Castorland jeton went for the same price to Edwin Bishop. A number of early American coins and tokens were featured in the sale, including the following lots:

261. Curious Vermon Auctori. Struck over an Irish halfpenny of George III. Rare specimen. [sold for 50 cents to "Dawson"]

- 267. 2 Franklin cents. 1787. Fine. [what we now call Fugio cents: sold for \$1.10 for the pair to Bishop]
- 274. Very rare Connecticut cent. ET LIB INDE. 1787. [sold to Sage himself for \$1.00]
- 275. Do. Do. Do. AUCTOPI CONNEC. 1787. [brought 44 cents to Curtis]
- 276. Connecticut Cent. INDE ET LIB. [purchased by "Lawson" for 33 cents]
- 277. Tory cent of Vermont. Head of George III. Rev. BRITANNIA. 1787. Very rare. [sold for 75 cents to C.A. Leveridge]<sup>12</sup>

Sage's last sale was that of the collection of Henry Whitmore, sold November 2–3, 1859. This sale did better than the Foskett sale, though neither were up to the level of the Bogert collection. Whitmore was another ANS founder, and served as a First Vice-President for a short period. His collection was stronger in U.S. federal coinage than was typical at the time, though it also included some interesting colonial material. A 1787 Excelsior copper (described as "Rev. Spread Eagle," possibly meaning what we now call the Large Eagle) brought \$17 to coin dealer Ezra Hill. A Kentucky token, or "Triangle cent," as they were frequently catalogued at the time, brought \$3.25 to Benjamin J. Gallagher. A Nova Eborac copper with figure seated to the left brought \$2.25 to Curtis, while a right-facing variety brought \$2 to William Leggett Bramhall. Those modern collectors who shake their heads at the high prices brought by some colonials can gasp in wonder at the seven cents paid by Curtis for a "curious type" of 1788 Connecticut cent and the two varieties of North American tokens bought by Sage for a dime apiece.

The Whitmore sale is the last catalogue ascribed to Sage, though it is possible he had a hand in others. Both his auction sales and fixed price lists (not discussed here) are avidly sought by collectors, all the more so since Bowers published his book on Sage.

### **Edward Cogan's Early Sales**

Edward Cogan (Figure 2) started out around the same time as Sage, but ended up making a long-term career out of coin sales. As I mentioned in Part One of this article, his first few sales were not typical auctions. The coins being offered were kept at his shop, and collectors were invited to view them in person and submit sealed bids for them (with Cogan providing a minimum bid at which he bought in any lots passed on by the bidders). On the appointed day, the envelopes would be opened and the coins awarded to the highest bidder, who was likely in attendance. No catalogues were prepared for these sales. Cogan did eventually print an edition of his first sale a few years later for history's sake, but his second through fourth sales were not printed in any form until numismatic bibliographer Emmanuel J. Attinelli printed them years later from the original manuscripts Cogan had used. Unfortunately for collectors today, Attinelli printed only

25 copies of each, and their survival rate has been atrocious: they are extremely rare, with only a few copies known. Numismatic bibliophile Charles Davis reprinted the first four Cogan sales in 1994, but as he limited his reprint to an additional 25 copies, they remain difficult to find.<sup>13</sup>



Figure 2 — Edward Cogan was among the earliest coin dealers in the United States and was perhaps the first to make it a long-term, consistently successful occupation.

Cogan's second sale, held March 7–13, 1859,<sup>14</sup> was of the collection of New York bookseller Charles B. Foote. The 273 lots included a number of colonial coins and Washington pieces. Some of the highlights included a 1785 Immune Columbia piece that brought \$10 and a 1787 Immunis Columbia that sold for \$7.50 (unfortunately, there is no record of who bought the coins in the Attinelli printing of this sale, nor is there any further information given on the varieties of these pieces). A 1792 Washington cent took top honors, selling at \$15. A collection of Connecticut coppers, consisting of 41 varieties, was sold as one lot for \$8.50. As the manuscript from which the catalogue was eventually printed was never intended to be distributed to potential bidders as would be the case with a conventional auction sale, there is no information given at all about the condition of the pieces being offered.

Two months later, Cogan offered the collection of Simon Gratz on May 21, 1859. The collection was modest, but included some interesting colonial material. A set consisting of a Pine Tree shilling, sixpence and threepence sold for \$11, while a twopence sold separately for \$3. A coin catalogued as being a "1787, Nova Cæsarea 'E Pluribus'" copper sold for \$4. A Castorland jeton (presumably in silver, though not stated as being such) went for \$8. As usual, Washington material ruled the day, with one 1791 Small Eagle cent selling for \$25 and another for \$20. (By comparison, a 1796 half cent sold for \$11 and an 1851 restrike proof Seated Liberty dollar brought \$15.)

Cogan's fourth sale was held on October 28, 1859, and consisted of the collection of W.C. Tripler. (In point of fact, the standard practice of the day among many coin dealers was to purchase collections outright and then sell them at auction: this was the case with the Tripler collection, which actually belonged to Cogan at the time of the sale.) The sale included some rare federal issues, including a 1794 dollar, 1797 half dollar, and 1831 half cent. Unfortunately, the colonial content is less impressive (this is especially unfortunate as this is the only one of these early Cogan sales to have the buyers' names recorded). J.N.T. Levick purchased a 1767 French Colonies sou for 60 cents and a Vermont Baby Head for 80 cents, while a Georgius Triumpho copper sold for \$1.50 to a buyer recorded only as Brooks (probably Henry M. Brooks, whose collection would be sold by Woodward in 1863). Again, this catalogue was printed from a

manuscript meant only to be a record for Cogan himself, and not for use by others. Because of this, there are occasionally pieces described in the barest possible terms. Brooks was the purchaser of one of these items, described only as “E Pluribus Unum,” for the advanced price of \$10.

### **W. Elliot Woodward’s Beginnings**

W. Elliot Woodward also began his numismatic career shortly before the Civil War, though his first few sales show little sign that he would develop into the preeminent numismatic cataloguer of his day. The first sale in which he took part (June 27-28, 1860, a rare catalogue that he referred to as Sale A, and which preceded his Sale 1), could have been significant for future researchers as it contained silver coins attributed to the Castine hoard. Unfortunately, John W. Adams describes it as “poorly catalogued” in his classic 1982 reference on 19th-century auction catalogues, and the sale was ended partway through.<sup>15</sup> Likewise, Woodward’s Sale 1 (July 31, 1860) contained a Lord Baltimore denarium, but is also regarded as having been sub-par work (it is also an extremely rare catalogue). According to a surviving annotated copy, a Pine Tree threepence was offered at the sale, but not listed in the catalogue. It was a found coin, located at a building site “on the corner of North and Main Streets.”<sup>16</sup>

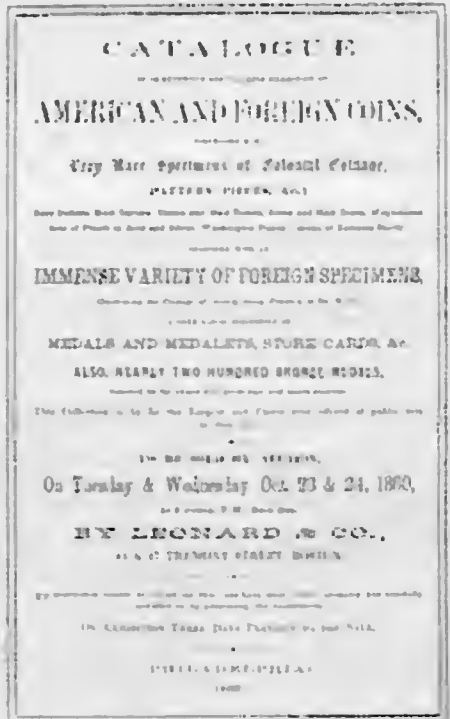
Woodward’s Sale 2 (October 23-24, 1860) did contain some material of interest, especially to collectors of Connecticut coppers, of which many varieties were offered (Figure 3). Attinelli, who didn’t even mention Woodward’s name when describing his previous sale in *Numisgraphics*, notes that “upward of 100 varieties of colonial pieces are separately described in this catalogue.”<sup>17</sup> Included in this colonial group were 49 separate lots of Connecticut coppers (lots 302-350), with some noted as not being described in Dickeson.<sup>18</sup> This interest in publishing the details of die varieties and resisting the typical business practice of lumping related varieties into a group lot is a sign that Woodward was dissatisfied with the usual cataloguing practices of the day, though this would not become truly evident until the publication of his groundbreaking catalogue of the Finotti sale in 1862.

### **Cogan Hits His Stride**

With the December 19–20, 1859 offering of the J.N.T. Leveck collection, Edward Cogan assumed center stage in the numismatic auction arena. While the sale itself didn’t perform as well as the Bogert or Kline sales, this was Cogan’s first sale to take place in the traditional auction format he was to retain for the rest of his career. It was also a substantial collection, comprising almost 1,000 lots that had belonged to one of the foremost collectors of tokens and storecards of the nineteenth century. While the colonial content was slim, it did include two Birch cents and was a significant enough sale that Cogan went to the expense of printing a post-sale edition of the catalogue, available on both ordinary and large paper, with the prices realized printed next to each lot. This



bibliographic extravagance was continued for some of his following sales as well. The large-paper copies "are so rare as to be virtually noncollectible," according to Adams.<sup>19</sup>



**CATALOGUE**  
OF THE SPECIMENS OF  
**AMERICAN AND FOREIGN COINS.**  
Very Rare Specimens of Colonial Coins,  
PLATEAU PIERCE, 1861.  
Rare Dollars, Gold Dollars, Silver Dollars, and Gold Coins, and Half Dollars, of various  
kinds of Proof and Silver. Washington, D.C. Printed at the National Academy.  
No. 1010, 1861.

**IMMENSE VARIETY OF FOREIGN SPECIMENS.**  
Containing the Catalogue of every thing from the 18th to the 19th  
century, and the 18th century.

**MEDALS AND MEDALLETTS, STONE CARDS, &c.**  
ALSO, NEARLY TWO HUNDRED BRASS MEDALS,  
issued to the great 4th, 5th, 6th, and 7th centuries.  
This Catalogue is to be the largest and finest ever issued at public sale.  
In the United States.

On Tuesday & Wednesday Oct. 23 & 24, 1860,  
at 9 o'clock, P.M. Room 100,  
**BY LEONARD & CO.,**  
at 12 TRINITY STREET, BOSTON.

By appointment to the President and Vice President of the United States, and to the  
various State Legislatures, and to the various State and National Academies.  
ON CREDIT, THREE DAYS PAYABLE BY POST BILL.  
PUBLISHED BY LEONARD & CO.,  
1860.

**COLONIAL**

Special attention is called to the following collection of Colonial coins, which for extent and rarity has not been equalled by any lot yet offered at public sale in this city. To save constant repetition, it may be well to say in this place that the types and varieties mentioned are those described by Dr. Ditchman in his admirable work on American Coins. Amongst the Colon. coins, particularly, will be found specimens of nearly all the rarest varieties—AmtoBi, Acclor, AmtoBE, Auctor, ConsFc, Inde II 18b, Inde et 18E., &c., &c.; together with several samples which are, without doubt, **PERFECTLY UNIQUE.**

270 1620 Copy in brass of the rare Somers Island coin, of which only three specimens are known. Capt. Smith says: "They had for a time a certain kind of brass money with a hogge on one side, in memory of the abundance of hogges," &c. 1

271 1694 Copy of the Carolina Half Penny, Elephant, etc. God preserve Carolina, and the lords proprietors. Original sells for \$30. 1

272 1721 Colonies Frangiques, poor, very rare. 1

273 1722 " " very fine, very rare. 1

274 1722 Rosa Americana Penny; uncrowned, in copper, extremely rare, fair. 1

275 1722 Rosa Americana Half Penny, without crown, Bath metal, very rare. 1

276 1722 The same, copper, very rare, but poor. 1

277 1722 Rosa Americana Farthing, poor. 1

278 1723 Rosa Americana Penny, crowned rose, splendid, rich color, extremely rare. 1

279 1723 Fine copy in solid copper of Rosa Americana Half Penny, crowned rose. 1

Figure 3 — W. Elliot Woodward's Sale 2 included a decent selection of colonial coins and, though tersely composed by today's standards, suggested that he was dissatisfied with the cataloguing of the day. (Photo courtesy of Charles Davis.)

Cogan's next sale, his sixth (May 21–22, 1860), was that of the Alfred B. Taylor collection, and included such desiderata as an NE shilling, a Lord Baltimore groat and a Kentucky token struck in silver (presumably Breen 1164). Pine Tree shillings brought between \$5 and \$7, with a sixpence going for \$5.25, and a threepence and twopence for \$5 apiece. Interestingly, a set consisting of Wyatt copies of the Pine Tree six-, three- and twopence went for \$11, just a few dollars shy of what the originals brought. An NE shilling described as "good" sold for \$25, while the Lord Baltimore groat went for \$28. The Kentucky token in silver found a home at \$35.

Collectors of New Jersey coppers may be interested in knowing how these pieces were described more than twenty years before the publication of the Maris reference:

- |     |                                                                |
|-----|----------------------------------------------------------------|
| 593 | Nova Caesarea, 1786, end of plough straight [brought 10 cents] |
| 594 | “ “ “ inclining up [brought 10 cents]                          |
| 595 | “ 1787, different [brought 10 cents]                           |
| 596 | “ “ “ inclining down [brought 20 cents]                        |
| 597 | “ “ wreath under the head [brought 20 cents]                   |
| 598 | “ “ knobs to end of plough [brought 20 cents]                  |

While still below the \$2,000 mark in total prices realized, the Taylor sale is a very significant sale of the period.<sup>20</sup>

The final Cogan sale worth discussing in this article is his eighth, of October 18–19, 1860. This sale included a number of rare colonials, many of them in unusually nice condition. The star of the show was lot 661, an Excelsior copper (“spread eagle”) that sold to De Silva for \$32. An “Annapolis threepence” (Chalmer’s threepence) brought \$16.50 to Bertoch, while an Immunis Columbia piece (variety not stated) went for \$14.50 to De Silva. Other pieces of note include two proof Virginia halfpennies (one described as being on a large planchet, the other described as on a small one), which sold for \$5.25 and \$3.13 to Hoffman, a USA “Bar Cent” that went for \$9.25 to Ferris, a 1787 Auctori Plebis purchased by De Silva for \$8.25, and a tin Continental Currency “dollar” that brought \$7 from Wallace. The sale included a number of Pine Tree pieces, which sold for between \$5.25 and \$8.25 apiece. A Wyatt Pine Tree “penny” brought \$5.63 from Body, more than was paid for a genuine Pine tree shilling (of the “apple tree die,” according to the catalogue) by Bertoch.<sup>21</sup>

### **Other Antebellum Auction Sales**

Though the sales of prominent dealers like Sage, Cogan and Woodward tend to be the focus of numismatic scholars delving into the early history of our hobby, it should be remembered that there were others active in the numismatic scene of the day. Indeed, of the 53 auction sales listed by Martin Gengerke for the period covered by the present article, only 15 involved the persons just named.<sup>22</sup> Other dealers involved with coin sales during this time period include Ezra Hill, John Curtis and John Wiggin, and some collectors probably catalogued their own collections when they were sold through auction houses like Bangs, Merwin and Company, Leonard and Company, and M. Thomas and Sons (such as William Legget Bramhall, Edward Groh, and Benjamin Haines).

To take just one example, a sale was conducted on May 30, 1860 at the Tremont Street location of Leonard and Company, an active Boston auction house that regularly conducted numismatic sales during this period. According to Attinelli, this sale was the property of John K. Wiggin, “a well-known antiquarian bookseller and dealer in rare prints, as well as somewhat of a coin dealer.”<sup>23</sup> The sale is notable for almost entirely consisting of American coins at a time when this was far from the norm. Most remarkable, however, is the relatively high quality of the descriptions in the catalogue. While still brief and vague by today’s standards, they are decidedly above average for an 1860 auction catalogue, frequently noting differences even in die variety. (Bowers notes of the 1862 Wiggin sale that “the catalogue included descriptions that were much more detailed than the typical listings of the era,”<sup>24</sup> confirming in my mind that the same person — Wiggin himself — catalogued both sales.)

The colonial content of the sale is not especially impressive, but it does give us a good idea of what a typical sale of the time period would have included (Figure 4). Some selections include:

- 240 1652 Pine Tree Shilling, Good fair impression, very rare type, large size. [sold for \$3.00]
- 241 1652 Pine Tree Shilling, Fine condition, peculiar tree. [sold for \$2.75]
- 242 1652 “ “ Fair, oak shrub tree, very rare, small size. [sold for \$2.00]
- 247 1723 Rosa Americana Penny, with crown. Very good and very rare. [sold for \$1.50]
- 248 1722 Rosa Americana half Penny, without crown, Very good and very rare, pierced. [sold for \$1.25]
- 251 1737 Higley Copper, Value of threepence, &c., solid electrotpe in copper, good and very rare. [sold for 50 cents]
- 258 1786 Vermontensium Res Publica. Very fine and very scarce varieties, one with 7 trees, one with 5 trees, very distinct. [2 pieces; sold for \$1.00, probably each<sup>25</sup>]
- 266 1795 [Talbot, Allum and Lee,] Superb uncirculated proof, very rich color, extremely rare in such condition. [sold for \$2.00]
- 276 [1787 and 1788 Massachusetts] Half Cents, Remarkably fine, uncirculated, rarely seen in such perfect condition. [2 pieces; sold for \$3.25, probably each]

## COLONIAL AND PATTERN PIECES.

300	240	1652	Pine Tree Shilling, Good fair impression, very rare type, large size.	1
224	241	1652	Pine Tree Shilling, Fine condition, peculiar tree.	1
✓	242	1652	" " Fair, oak shrub tree, very rare, small size.	1
	243	1652	Pine Tree Shilling, Fair, different variety, scarce, small size.	1
100	244	1652	Pine Tree Shilling, Poor.	1
700	245	1652	Pine Tree Sixpence, Very good, shrub tree, very rare.	1
224	246	1652	Pine Tree Threepence, Very fine, and very rare type.	1
1200	247	1723	Rosa Americana Penny, with crown, Very good and very rare.	1
1000	248	1722	Rosa Americana half Penny, without crown, Very good and very rare, pierced.	1
300	249	1723	Woods half Penny, Very good and scarce.	1
300	250	1767	Colonies Francaises, R. F., poor, but very rare.	1
100	251	1737	Higley Copper, Value of threepence, &c., solid electrotypic in copper, good and very rare.	1
100	252	1773	Virginia half Penny, Very fine, rare.	1
100	253	1773	" " Fair.	1
100	254	1773	" " Poor.	1
100	255	1785	Nova Constellatio, <i>PL. &amp; P.</i> very fine, varieties, rarely found so good.	2
200	256	1785	Nova Constellatio, Different wreath and rays, poor.	2
100	257	1783	Nova Constellatio, U. S., very good.	1
100	258	1786	Vermontensium Res Publica, Very fine and very scarce varieties, one with 7 trees, one with 5 trees, very distinct.	2
100	259	1785	Vermont Auctori, Very good, varieties, scarce.	2

Figure 4 — Some of the colonials offered in the 1860 Wiggin sale, with prices noted in the margin.

The sale also included a wide array of Washington pieces, with a “Washington Cent, 1791, small eagle, very fine, of *extreme rarity*” bringing \$15, a “superb proof” Large Eagle selling for \$10 and a “Washington Cent, 1792, ‘GENERAL OF THE AMERICAN ARMIES, &C,’ *lettered edge*, extremely fine, and of the *highest rarity* in such condition” going at \$14. As points of reference, a 1796 half dollar described as “*fine and excessively rare*” brought \$5 and a 1799 cent listed as “Remarkably fine, and of extreme rarity, date perfect” brought \$10.

### Conclusion

The years leading up to the Civil War were ones of intense numismatic activity. Dealers such as John Curtis, Augustus Sage and Ezra Hill were at the height of their careers and long-term professionals like Cogan and Woodward were becoming established. The auction scene was busy, and early American coins, medals and tokens were receiving unprecedented attention. As the country following the Civil War would in many ways little resemble that which preceded it, the numismatic world would also change in many ways. That will be the focus of the next installment of this series.

### Endnotes

- <sup>1</sup> See Part One of this article, published in *The C4 Newsletter*, Vol. 15, No. 2 (Summer 2007), pp. 34-41.
- <sup>2</sup> Throughout these articles, the term “colonial” is used in its broad, common usage among U.S. numismatists, including in its scope the Confederation era coinage and also including issues produced during the federal era that for a variety of reasons continue to be perceived and collected as “colonial.”
- <sup>3</sup> It would be difficult to overstate the importance to and influence on U.S. numismatics of Dickeson’s book. Worthy of an article in itself, suffice to say that it was the standard guide to American coins for much of the nineteenth century. Later editions dropped the cumbersome term *numismatical* from the title and replaced it with the simpler *numismatic*.
- <sup>4</sup> Wolfeboro, New Hampshire: Bowers and Merena Galleries, 1998.
- <sup>5</sup> Sage is often identified as the cataloguer of the 1855 Flandin sale (discussed in Part One of this article), but the fact that the sale took place when he was only 13 seems good evidence against this.
- <sup>6</sup> An addendum to the sale, dated February 28 but planned to be sold on March 5, was actually sold on March 7 (Bowers, p. 294).
- <sup>7</sup> Orosz, Joel J., “A Glimpse into the Lost World of Antebellum Coin Dealers,” *The Asylum*, Vol. 17, No. 1 (Spring 1999), pp. 5-9. According to Orosz, Mickley was “one of the ‘big three’ American numismatists before the Civil War,” the others being Matthew A. Stickney and Robert Gilmore, Jr.
- <sup>8</sup> Adelson, Howard L., *The American Numismatic Society: 1858-1958* (New York: ANS, 1958), p. 348.
- <sup>9</sup> Bowers, p. 249.

- <sup>10</sup> The author would like to acknowledge Joel J. Orosz for providing information on the prices and buyers at the Bogert sale.
- <sup>11</sup> Bowers, p. 297.
- <sup>12</sup> Information regarding the Fosskett and Whitmore sales comes from Bowers, pages 302–310. Bowers notes that the Vermont copper in lot 277 was probably a Ryder 13, as were the pieces offered in lots 297 and 306. Note that the bidder names that Bowers transcribes as Dawson and Lawson are almost certainly the same person: the handwriting on the copy he consulted is a bit unclear (though I'm inclined to go with Lawson).
- <sup>13</sup> *Priced Catalogue of the Public Auction Sales 1–4 of Edward Cogan, Philadelphia, 1858–1859* (Wenham, Massachusetts: Charles Davis, 1994).
- <sup>14</sup> The dates given in the catalogue of the Foote sale presumably indicate the period during which Cogan accepted bids for the items. The sale is a small one and certainly didn't require a week to sell.
- <sup>15</sup> *United States Numismatic Literature, Volume One: Nineteenth-Century Auction Catalogs* (Mission Viejo, California: George F. Kolbe, 1982; with an "Additions and Corrections" supplement published in 2001). Regarding the sale being terminated, see Emmanuel Joseph Attinelli, *Numisgraphics* (1876), reprinted in 1976 as *A Bibliography of American Numismatic Auction Catalogues, 1828–1875* (Lawrence, Massachusetts: Quarterman, 1976), p. 18.
- <sup>16</sup> Van Zandt, Frank, "McLachlan Set of Woodward Sales Stirs Interest," *The Asylum*, Vol. 13, No. 2 (Spring 1995), pp. 13–20.
- <sup>17</sup> Attinelli, p. 20.
- <sup>18</sup> The author would like to acknowledge Charles Davis for providing some of the information used in discussing Woodward.
- <sup>19</sup> Adams, p. 18.
- <sup>20</sup> The author would like to thank Joel J. Orosz for providing information on Cogan's sale of the Taylor collection.
- <sup>21</sup> The author would like to acknowledge Frank Campbell, of the American Numismatic Society, for providing information on Cogan's eighth sale. I am unable to provide first names for any of the bidders cited as buyers in this sale, though "Hoffman" may be Francis S. Hoffmann and "Body" may be C.N. Bodey. The use of pseudonyms by established bidders may explain some of this; otherwise, it simply points out the degree to which we have lost sight of our numismatic ancestors.
- <sup>22</sup> Gengerke, Martin, *American Numismatic Auctions*, CD-ROM, 2002.
- <sup>23</sup> Attinelli, p. 18. Well-known he may have been, but Attinelli still had trouble getting his name right. The 1860 sale is attributed to *Wiggins*, while an 1862 sale is attributed to John K. *Wiggin* of the same city. The similarity of name and location, plus a similarity in cataloguing style, makes it clear that these are the same person. Q. David Bowers and Pete Smith have used Wiggin in their writing, and this would seem to be correct.
- <sup>24</sup> Bowers, p. 356.
- <sup>25</sup> Priced nineteenth-century catalogues can be confusing when it comes to group lots, as some dealers and auction houses would record the price brought by the entire lot, while others would want people to bid per piece and would record the price brought in that fashion. Careful comparison of lots and prices can usually help determine the manner in which such lots were sold in a given sale.



## ANA CONVENTION

(Syd Martin)

The summer American Numismatic Association convention was held this year in Milwaukee, Wisconsin, during August 8-12, 2007. Quite a number of C4 members were in attendance, and although colonials were not in an abundant supply, some extraordinary coins did change hands. Well-known colonial dealers, including Dave Wnuck, John Agre, Tony Terranova, Steve Hayden, Tom Rinaldo, Steve Tannenbaum, and others reported good sales to a relatively large crowd.

As a memorial to Mike Ringo, the Terranovas sponsored banners on each isle in his memory. On behalf on C4, thanks Tony and Maryann.

Ray Williams was presented the Smedley Award by ANA (see separate article herein) for his services to the hobby – richly deserved. He stated “I was extremely proud to receive this award, made much more meaningful by the fact that so many C4ers came to watch it presented to me.” Congratulations, Ray!

There was a C4 general meeting on Saturday morning, the 11<sup>th</sup>. It was reasonably well attended. We received reports on the status of on-going C4 publications: Syd Martin’s book *The Hibernia Coinage of William Wood (1722-1724)* should be printed and available at the C4 convention this November. Brian Danforth’s book *History of Copper Coinage in Colonial America: 1606-1775* is currently undergoing editorial review by the C4 Publications Committee. It was noted that Eric Newman will soon publish a book on Fugio cents – a preview copy was available at the table of Charles Davis. Although this will be an authoritative work, it primarily focuses on identifying the Fugio varieties, and might be thought of as a Kessler update. This leaves the status of the Fugio book drafted by Rob Retz prior to his death, now being finished by others, in an uncertain status.

Ray noted that we must undertake a complete review of the C4 bylaws, as they are badly out of date. The expressed goal is to have recommended new bylaws available to all members via the C4 website in the near future, with formal action(s) on them planned for the annual convention in Boston.

Lou Jordan’s award from the Canadian Numismatic Association was noted, and a hand given him (in absentia) – see separate note herein.

As editor of the C4 Newsletter, I had the opportunity of talking to the members about the continuing need for articles, notes, letters, research results, and the like. It should be understood that such submissions need not be “polished” as we are, afterall, a *newsletter* rather than a journal. I noted the new on-going column on French-American colonials, and suggested someone might like to spearhead a similar effort for Spanish-American colonials. To date there have been no volunteers.

Tom Rinaldo reported on the status of the C4 auction to be conducted at the C4 convention by McCawley and Grellman (M&G) on the evening of December 1, 2007. He reported that consignments have been good, numbering about 400, but that additional consignments could be accepted up until the end of September or 500 coins, whichever comes first. It looks to be a superb auction again this year.

Following a lot of general discussion about recent colonial finds, Ray closed the meeting with a reminder to plan on attending the C4 convention in Boston (November 29 – December 2, 1007). It will be at the same venue as the last several years.



Tony and Ute check out some coins against the backdrop of a crowded bourse floor.



Ray enjoys the show.



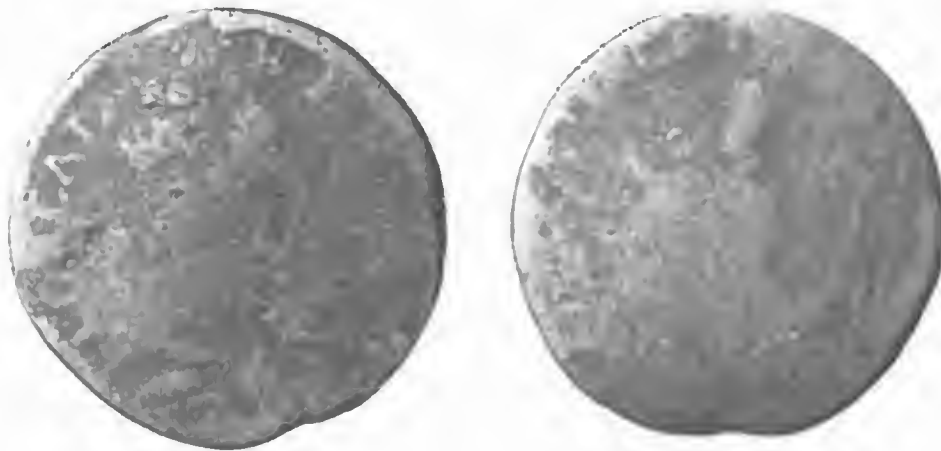
Our good friend Mike Ringo was memorialized on the banners that hung over every aisle, thanks to Tony and Maryann Terranova.



Tom had a good day.

## LETTERS TO THE EDITOR

**From Wayne Shelby** (18 May 2007). I finally found one....!!! A St. Patrick farthing from Burlington County, NJ. For a number of years I had been wondering what to do with all my “toss aside” colonial/early American coppers that were in rough condition. Well, I finally decided to unpack my old rock tumbler and give it a try on these. I used only “coins” that were only identifiable as to type and those that I could not identify even to that level. What a difference it made; with some, dates began to emerge along with a few State coins I did not know I had (2 NJ coppers, 1 CT). With a little eye straining, I now may be able to identify some of those early large cents by variety. The real surprise was a St. Patrick farthing! I believe I must have had the farthing for at least 10 years because I recognize the shape of the planchet. I wish I knew exactly where I found it, but unfortunately I can only say for certain that it came from Burlington County, New Jersey. As it looks now:



The Obverse and Reverse of the St. Patrick's Farthing Found in Burlington County, New Jersey.

**From Jack Howes:** I was reading some colonial stuff and came across this in the autobiography of Benjamin Franklin:

I did not disapprove of the design, but, as Georgia was then destitute of materials and workmen, and it was proposed to send them from Philadelphia at a great expense, I thought it would have been better to have built the house here, and brought the children to it. This I advis'd; but he was resolute in his first project, rejected my counsel, and I therefore refus'd to contribute. I happened soon after to attend one of his sermons, in the course of which I perceived he intended to finish with a collection, and I silently resolved he should get nothing from me, I had in my pocket

a handful of copper money, three or four silver dollars, and five pistoles in gold. As he proceeded I began to soften, and concluded to give the coppers. Another stroke of his oratory made me asham'd of that, and determin'd me to give the silver; and he finish'd so admirably, that I empty'd my pocket wholly into the collector's dish, gold and all.

This is a piece about a man of the name Whitefield, Reverend Whitefield. I thought it was interesting what Franklin had in his pocket!

EDITORS NOTE: the Rev. Whitefield appears to be the man for whom a series of medals was issued, bearing Betts Numbers 525, 526, and 527 (plus one or two clearly associated medals unlisted by Betts). A photo of two such medals, from the editor's collection is reproduced below:



BETTS 526 – Death of Whitefield



BETTS 527 – Death of Whitefield

## CORRECTIONS AND ADDITIONS TO THE TAYLOR SALE AND 1908 ANA CONVENTION PHOTOS

A photo of many of the colonial enthusiasts who attended the Taylor sale was published in the last C4 Newsletter. Many of these collectors were identified, and a challenge was levied to see if anyone could provide the missing names. We received two responses:

From Alan Weinberg: Of course it's Tony Terranova, not Terry Terranova as referred to in the article narrative. As to the group photo: #2 is Burt Cohen (brother of the late Kreisberg-Cohen dealer Jerry Cohen), not Don Scarinci ;# 3 appears to be still-youthful looking dealer Billy Paul ; # 32 is no question Bob Vlack ; # 26 is Gil Steinberg.

From Don Valenziano: #24 in the photo is not Ron Guth it is Peter Robel. To my knowledge he is no longer active in coins.

Similarly, a challenge was levied to determine if we could identify any of the participants in the 1908 American Numismatic Association convention, with a picture of that august group provided. There were two responses to this as well:

From John Lupia: I am not sure of the date of the photo [as provided in the *C4 Newsletter* article], sometime late August 1908, I believe. Is it possible that the old, white mustached gent in the doorway (our left side) is Joseph N. T. Levick, who died maybe a week later?

David Fanning provided a photo of the 1908 ANA Convention, with the following comments, and noting that many of the participants would be the same:

In the ANA pic I attach, here are some identifications (all from our perspective):

Center front row (with beard) is Henry Chapman.

To the left of Henry Chapman is Farran Zerbe.

To the right of Henry Chapman is Howland Wood.

The gent in the lower right corner, flanked by two women, is D.A. Williams, I believe.

Above and to the right of Wood is Edgar Adams.

Above and between Henry Chapman and Zerbe is Frank Duffield (I think).

Above and to the left of Williams is J.M. Henderson.

Directly above Zerbe is Tom Elder.

Directly above Elder is R.W. McLachlan.

It is possible that the man at the far left of the third row up is John Haseltine, who was a keynote speaker at this convention.

Top row, second from left, is Howard Newcomb.

Note: S.H. Chapman was ill and out of the country during the convention. As has been noted, Dr. Heath had died since the 1907 convention.



PHOTOGRAPH OF THE 1908 ANA CONVENTION ATTENDEES

## *NEW DUES INFORMATION.....*

**Starting in 2008, C4 dues will be increased to \$25!**

**2007 Dues are still \$20.**

**We have suspended accepting Life Membership Applications while the C4 Board seeks advice with respect to restructuring the costs vs. expenses.**



## UPDATE OF VLACK VT-87C (Ryder 13, Bresset 17-V) DIE STATES

(Jack Howes)

In CNL 134, Gary Trudgen published an update on this Atlee family variety. The update focused on the emission sequence of all of the varieties directly die linked to the 87C reverse die. Another focus of the article was the die states of the 87C reverse. There is a final die state for the 87C reverse that should be added to the ones documented in the Trudgen article. I have seen several examples of this die state and one is illustrated as Figure 1 below.

There is a break that is remarkably like the one commonly seen on 72C reverses but not quite as advanced in the hand/branch. I have only observed this reverse die state on the VT-87C variety, not in combination with Vlack obverses 19, 21, or 23. This would seem to indicate that the VT obverse die outlived the 19, 21, and 23 obverse dies, and that VT-87C was the final use of the 87C reverse die.



Figure 1. A Very Late State of Vermont Reverse Die 87C

### Die states of VT-87C obverse

The obverse die must have been made from good metal as this is the most common of the Atlee family obverses. It went through a number of changes before it failed completely. Figure 2 shows, progressively, the five distinct die states for the obverse die.

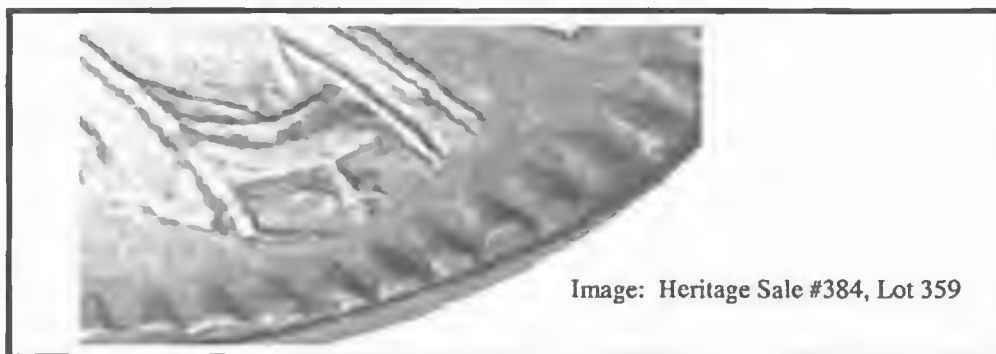


Figure 2a. Die State 1. This is the perfect state of the die, with the rim complete below the star on the breast plate.

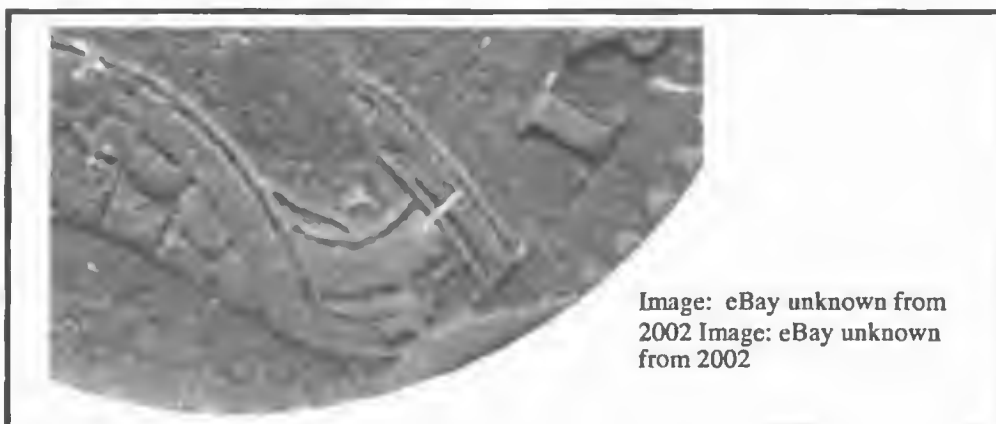


Figure 2b. Die State 2. A distinct cud forms below the star and eventually obliterates it.

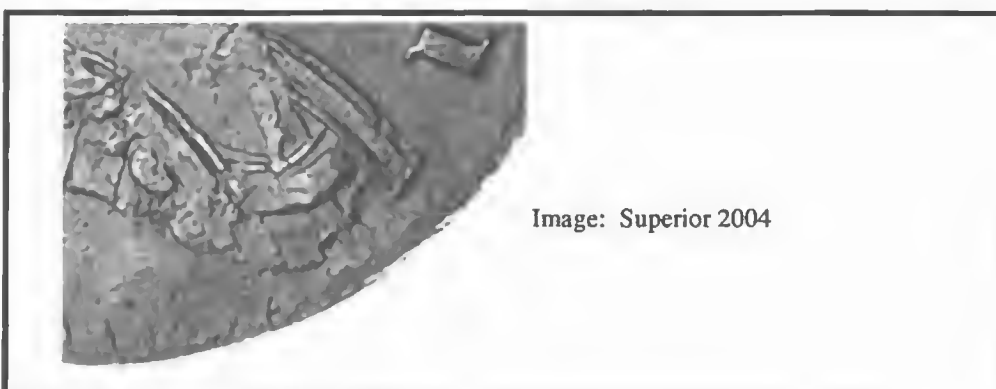


Figure 2c. Die State 3. A break forms from right side of neck upward, eventually causing a massive failure in the neck, rather like a goiter.

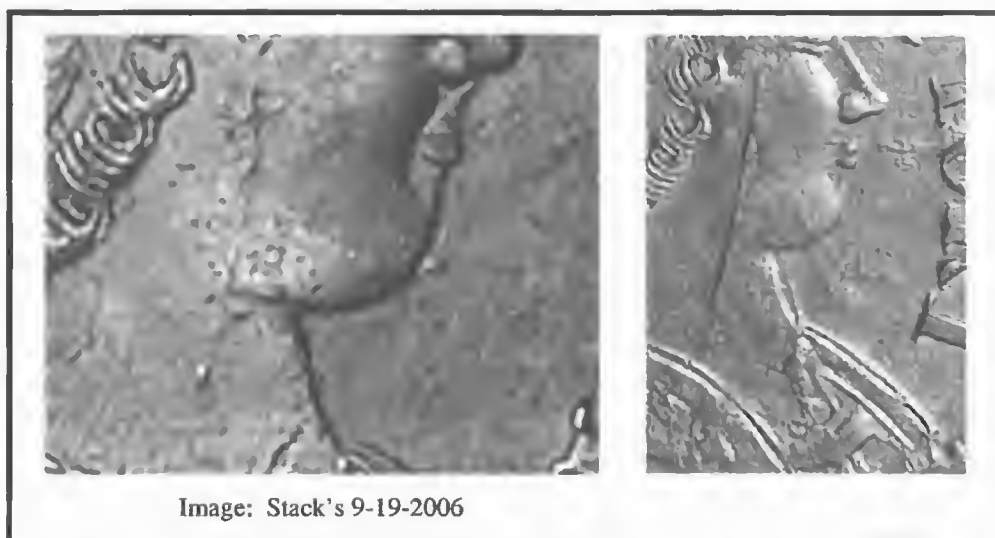


Figure 2d. Die State 4. A break forms from center of check down almost vertically to the rim (a line in this area can be seen on high grade early die states but it does not turn into a break until this point). Also, we see the beginning of a failure at the lips, horizontal to the edge.

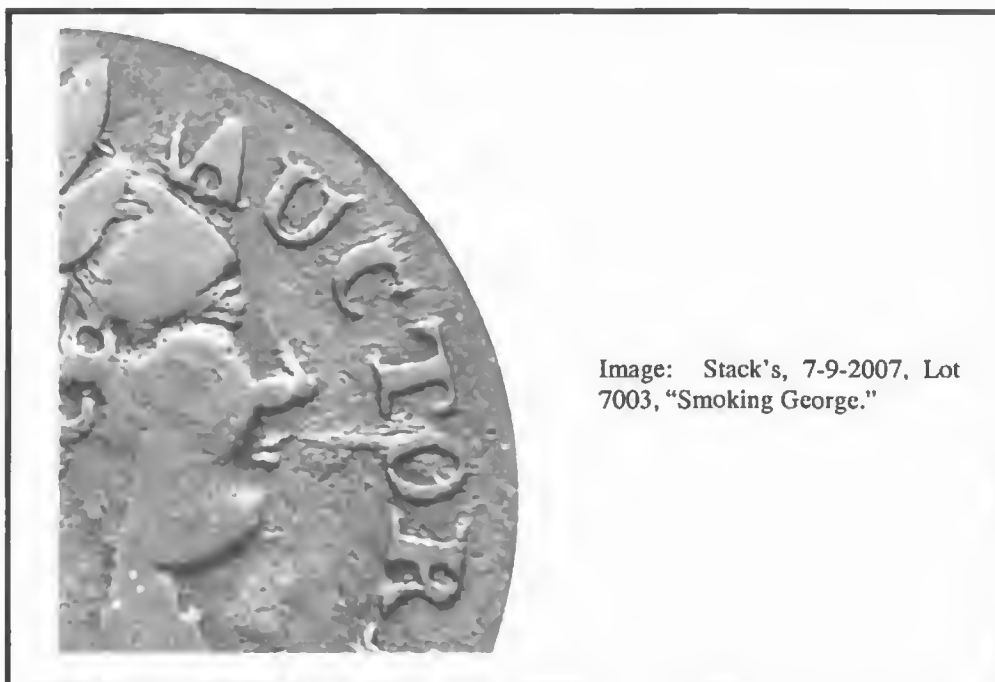


Figure 2e. Die State 5. A break forms from base of A diagonally to the rim and a cigar/cigarette like break develops from the mouth to "O"; further, a lump forms in the field below chin.

Figure 3 shows the entire obverses of these five die states, using the same coins.

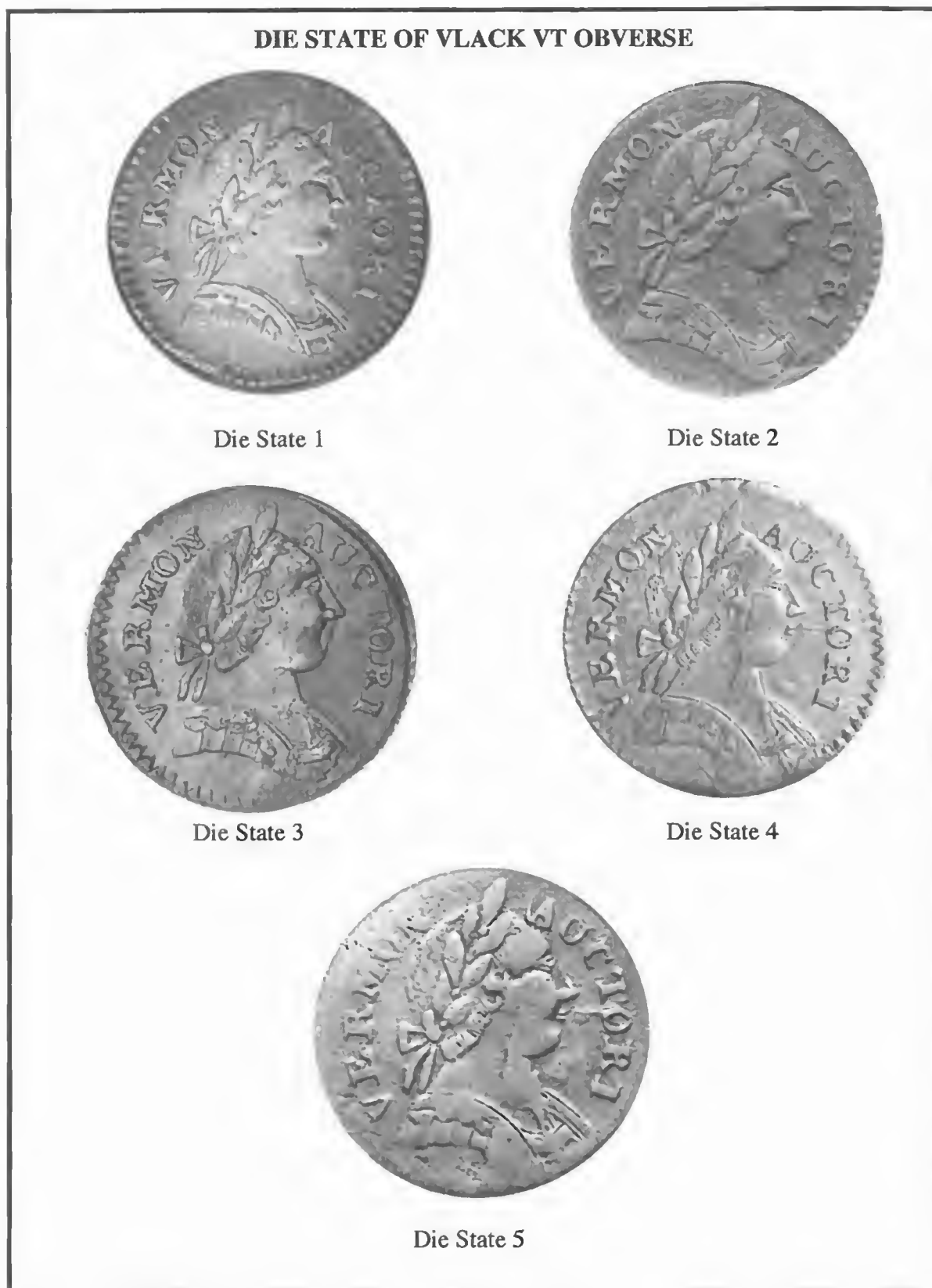


Figure 3. Obverses Exhibiting the Five Distinct Die States

**\*\*\*\*THE FRENCH-AMERICAN CORNER\*\*\*\***  
**17<sup>TH</sup> AND 18<sup>TH</sup> CENTURY FRENCH COIN RECOVERIES FROM**  
**THE SOUTHERN NEW JERSEY AND PHILADELPHIA,**  
**PENNSYLVANIA AREAS**  
(Wayne H. Shelby)

**Introduction:** As a contribution to the C4 Newsletter's "French American Corner" I am submitting additional information and research on French coins recovered with my metal detector in Southern New Jersey. This work is based upon my previously published article in the *C4 Newsletter* (Volume 13, Number 2, summer 2005) extended to include all coins recovered between publication of that article and May 21, 2007.

Table 1 lists my recovered French coins by denomination, ruler, and composition including mint mark and/or date if legible. The "Site #" is the same as used in my previous article, and the reader is referred to it should he/she desire a physical description of the site.

Table 2 lists each documented French coin recovery by site number and includes all colonial, foreign, Confederation and Federal coin finds at that location. This documentation exhibits the circulation patterns of coins in use at that time and place in historical context. Each individually reported site number gives the total number of coins recovered and provides a listing of the more important and identifiable ones. Therefore, less coins are listed here than the total found.

Table 3 lists percentages of the most commonly circulated foreign coins by majority and country of origin. These figures are based on 562 recovered colonial, confederation and foreign coins from Southern New Jersey up to the date of May 21, 2007 (this number excludes U.S. Mint coins).

Table 4 lists percentages of recovered French coins in Southern New Jersey by ruler revealing our coin usage by availability during colonial and early America.

Table 5 lists my three French coin recoveries in Philadelphia, Pennsylvania from a single site, Site #70 in my data base. Though it is difficult to speculate from a single site, it indicates French coins circulated throughout this region to some extent with possible proportions similar to that of Southern New Jersey. My three French copper coin recoveries in Philadelphia revealed the same type, denomination and rulers as the majority of those recovered in Southern New Jersey.

**Conclusion:** An evaluation of the data presented reveals French colonial coins circulated in rather small numbers in Southern New Jersey. This circulation occurred through informal importation during both the British control of the region and what later became the United States. Confirmation of this conclusion is provided in Table 3, listing the small sum of 13 recovered French coins or (2.6%) from the total 562 colonial, confederation and foreign coin finds.

According to Tables 2 and 3, French coins circulated along-side a wide variety of coins including, English, Spanish, Irish, Portuguese, coins of our Confederation, the early Federal times, and numerous contemporary counterfeits.

After reviewing Table 1, which summarizes my recovered French coin finds, it appears the French *liard de France* of Louis XIV (coin date range 1656-1658) was the earliest French type coinage to influence circulation patterns in Southern New Jersey at 31% (four coins out of the total of 13 discovered). A 90 year plus time gap is noticeable between these lairds and the next French coin type to follow, a ½ sol of Louis XV (coin date range 1768 to 1774). This single coin find from this time frame represents only 8% (one coin out of the total of 13 discovered) of my recovered French coins in Southern New Jersey. Soon to follow, the early French issues of Louis XVI (coin date range 1778 to 1779) represents 15% (two coins out of the total of 13 discovered) of my coin finds. The largest influx of French coins, at 46% (6 coins out of the total of 13 discovered) appeared after the production of our Confederation issues up to early Federal times, the French ruler being Louis XVI (coin date range 1790 to 1793)

Table 5 lists my Philadelphia, Pennsylvania French coin finds but does not taken into account in generating the data provided for Southern New Jersey. However, it does provide limited evidence of consistency between coin types for both locations. We can surmise that the Louis XIV *liard de France* played a major role in the circulation patterns of early Philadelphia, Pennsylvania.

<b>Burlington County, New Jersey</b>							
	<u>Date or Range</u>	<u>Denom.</u>	<u>Ruler</u>	<u>Mint</u>	<u>Comp.</u>	<u>Comments</u>	<u>Site #</u>
1657	*****	Liard de France	Louis XIV	Not Legible	Copper	Young Bust	xx
Not Legible	1655-1658	Liard de France	Louis XIV	Rouen	Copper	Young Bust	xx
Not Legible	1655-1658	Liard de France	Louis XIV	Not Legible	Copper	Young Bust	xx
Not Legible	1768-1774	1/2 Sol	Louis XV	Not Legible	Copper	Old Head	xx
1778	*****	Ecu	Louis XVI	Pau	Silver	Cut 2/3 Portion	12
1779 Period	Non Dated	Crowned C (Stampee)	Louis XVI	Blank Plan	Billion-Neuf	West Indies	58
179(?)	*****	30 Sols	Louis XVI	Paris	Silver	Cut 1/2 Portion	33
1790	*****	1 Sol	Louis XVI	Toulouse	Copper	*****	xx
1792	*****	2 Sols	Louis XVI	Montpellier	Bronze	*****	13
Not Legible	1791-1793	12 Deniers	Louis XVI	Not Legible	Bronze	*****	32
Not Legible	1791-1793	12 Deniers	Louis XVI	Not Legible	Bronze	*****	xx
Not Legible	1792-1793	6 Deniers	Louis XVI	Not Legible	Bronze	*****	xx
<b>Ocean County, New Jersey</b>							
	<u>Date or Range</u>	<u>Denom.</u>	<u>Ruler</u>	<u>Mint</u>	<u>Comp.</u>	<u>Comments</u>	<u>Site #</u>
Not Legible	1655-1658	Liard de France	Louis XIV	Not Legible	Copper	Young Bust	70

Note: "xx" indicates that the coin was found in Burlington County, NJ but not at one of the categorized 71 sites.

TABLE 1. Summary of Recovered French Coins

**SITE # 12 \*\*\* BURLINGTON COUNTY, NEW JERSEY**

Recovered coins: 61 total

1735 English halfpenny  
 1740 English halfpenny  
 1773 Virginia copper  
 1773 Virginia copper  
 1775 Spanish 1 real  
 1777 English counterfeit halfpenny  
 1778 French Ecu cut 1/2  
 1782 Spanish 1 real  
 1783 Georgius Triumpho token  
 1788 New Jersey copper  
 1794 U.S. large cent  
 1794 U.S. half cent

1795 U.S. half cent  
 1797 U.S. half cent  
 1807 Spanish 1/2 real  
 1813 U.S. large cent  
 1814 U.S. dime  
 1818 U.S. large cent  
 1838 U.S. large cent  
 No date English Wm III halfpenny  
 No date New Jersey copper  
 No date New Jersey copper  
 No date Spanish 1/2 real

Remarks: Artifacts spread out over approximately 30 acres with 2 major concentrations that were probably house-sites or some other type of structure.

Artifacts: Approximately 150 buttons: spun back, brass with no back marks and back marked.

Artillery button 1st Regiment (AY 21 - 1802 to 1808), Navy button (NA 8), jews harp.

**SITE # 13 \*\*\* BURLINGTON COUNTY, NEW JERSEY**

Recovered coins: 35 total

1745 English halfpenny  
 1792 French bronze 2 sole  
 1793 U.S. large cent  
 1798 U.S. large cent  
 1808 U.S. half cent  
 1812 U.S. large cent

1813 U.S. large cent  
 1817 U.S. large cent  
 1831 U.S. large cent  
 1845 U.S. large cent  
 1852 U.S. 3 cent silver  
 1779 English gold guinea counterfeit cut 1/2

Remarks: Artifacts concentrated. Probably was once a house-site or other type of structure.

Artifacts: Approximately 50 buttons: mostly back marked, some spun back or brass with no back marks. General Service button (GI 70), silver cuff link.

**SITE # 32 \*\*\* BURLINGTON COUNTY, NEW JERSEY**

Recovered coins: 9 total

1754 Spanish 1/2 real  
 1777 Spanish 1/2 real  
 1796 U.S. large cent

1807 U.S. half cent  
 1847 U.S. half dime  
 No date French Louis XVI 12 deniers

Remarks: Artifacts spread evenly over approximately 5 acres of field. Probably was once some type of work site.

Artifacts: Approximately 20 buttons: spun back, brass with no back marks and back marked. Silver thimble, design shoe buckle.

**SITE # 33 BURLINGTON COUNTY, NEW JERSEY**

Recovered coins: 33 total

1723 Irish Wood's halfpenny  
 1737 Irish halfpenny  
 1753 Spanish 1 real  
 1782 Spanish 1/2 real  
 1783 Spanish 1/2 real  
 1797 French 30 ecu cut 1/2  
 1799 U.S. large cent  
 1800 U.S. half cent  
 1800 U.S. half cent  
 1801 U.S. large cent  
 1805 U.S. dime

1808 U.S. half cent  
 1807 U.S. large cent  
 1811 U.S. large cent  
 1811 U.S. large cent  
 1817 U.S. large cent  
 1833 U.S. dime  
 1834 U.S. half cent  
 1845 U.S. half dime  
 1845 U.S. large cent  
 No date Spanish 1/2 real Carolus III  
 No date Spanish 1/2 real Carolus III

Remarks: Artifacts spread evenly over approximately 20 acres of field. Probably was once some type of work-site. Artifacts: Approximately 150 buttons: mostly back marked, some spun back or brass with no back marks. Post Revolutionary War British Captains Navy button, Infantry button (R 32 G) made of brass, Navy button (NA 6E), jews harp, knee buckle, scale weight: 13 shilling or 13 shilling above spaced numeral 9 & 6, sprigs below. Difficult to identify (H from K) due to corrosion.

Table 2. Fully Documented Sites from which French Coins have been Recovered  
 (Continued on Next Page)

**SITE # 58 \*\*\* BURLINGTON COUNTY, NEW JERSEY****Recovered coins: (total 6)**

1735 English George II halfpenny

1753 English George II halfpenny

1819 U.S. large cent

1821 U.S. large cent

No Date French Colonies counter-stamped crowned C copper (1779 period)

1735 English Geo. II halfpenny cut 1/2

**Remarks:** Artifacts mostly concentrated, some scattered over approximately 3 acres, probably a house-site. **Artifacts:** Approximately 32 buttons; mostly back marked, some spun back or brass with no back marks, thimble.

**SITE # 70 \*\*\* OCEAN COUNTY, NEW JERSEY****Recovered coins: 2 total**

No date Liard De France (young bust)

No date English Geo. II halfpenny (counterfeit)

**Remarks:** Artifacts concentrated. Probably was once a house-site or other type of structure. **Artifacts:** Approximately 20 buttons; mostly spun back or brass with no back marks, some vent back. Design shoe buckle.

Table 2. Fully Documented Sites from which French Coins have been Recovered (Continued)

<u>Country of Origin</u>	<u>TOTAL COINS</u>	<u>PERCENTAGES</u>
English coins	266	47.3%
Spanish America/Spain coins	111	19.7%
Colonial America coins	82	14.5%
Irish coins	64	11.3%
French coins	13	2.6%
Portuguese coins	11	1.9%
Other foreign coins	15	2.6%
<b>TOTALS</b>	<b>662</b>	<b>99.9%</b>

Table 3. Percentages of Coin Recoveries by Country

<u>Ruler</u>	<u>Date range</u>	<u>Denomination</u>	<u>Total Coins</u>	<u>Percentage</u>
Louis XIV	1656 to 1658	Liard de France	4	30.7%
Louis XV	1768 to 1774	1/2 sol	1	7.6%
Louis XVI	1778 to 1793	Various	8	61.5%
<b>TOTALS</b>			<b>13</b>	<b>99.8%</b>

Table 4. Percentages of Recovered French Coins in Southern NJ by Ruler


<u>Date</u>		<u>Denomination</u>	<u>Ruler</u>	<u>Mint</u>	<u>Comp.</u>	<u>Comments</u>	<u>Site #</u>
1656	****	Liard de France	Louis XIV	Not Legible	Copper	Young Bust	24
1657	****	Liard de France	Louis XIV	Not Legible	Copper	Young Bust	24
Not Legible	1777-1791	1 Sol	Louis XVI	La Rochelle	Copper	****	24

Table 5. Single Site French Coin Recoveries of Philadelphia, PA



## ANNOUNCEMENTS

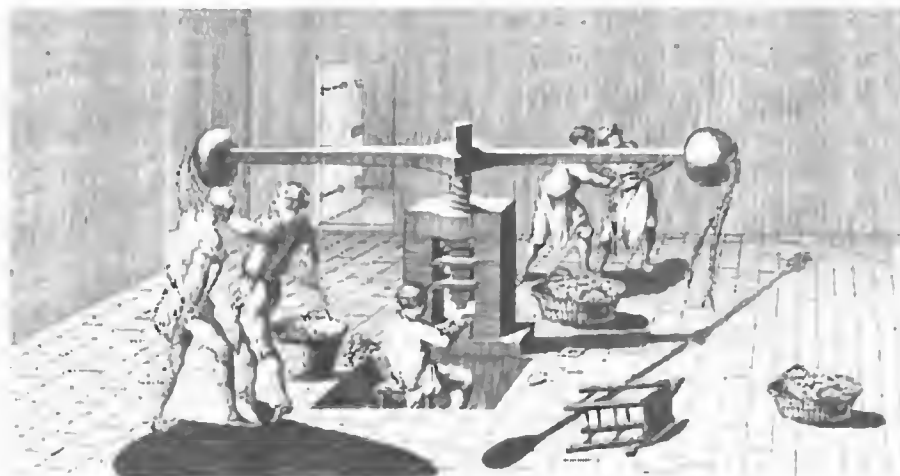
Lou Jordan was awarded the Fred Bowman Numismatic Research Award by the Canadian Numismatic Research Society for the most outstanding numismatic publication on a Canadian subject during 2006. The article was published in the Colonial Newsletter, and discussed the recently discovered "DK" tokens. Congratulations, Lou – richly deserved.



**Annual C4 Convention.** The 2007 Annual C4 Convention will be held at the same location (the Radisson Hotel Park Square, 200 Stuart Street, Boston, MA) as last year. Dealer set-up and the C4 Reception will be on Thursday, November 29, 2007. Activities will continue through Sunday, December 2, 2007, with our auction the evening of December 1. More information will be provided as this date approaches, but mark your calendars now!

# THE COLONIAL NEWSLETTER

**A Research Journal in Early American Numismatics**



Are you interested in the latest findings in the field of early American numismatics? If so, The *Colonial Newsletter* (CNL) is for you. Now in its 47th year, CNL has published some of the most important studies in this field. CNL is published three times a year by The American Numismatic Society (ANS). For more information contact Megan Fenselau at the ANS: e-mail [fenselau@numismatics.org](mailto:fenselau@numismatics.org); telephone (212) 571-4470 Ext. 1311. Go to the ANS website at [www.numismatics.org/cnl/](http://www.numismatics.org/cnl/) to subscribe online or download a subscription form.

**Call for Exhibits.** CONSIDER EXHIBITING AT C4! We need exhibitors. Anyone interested in learning more about exhibiting at the C4 convention in Boston is invited to contact me. I'll send you an information sheet and answer any questions you might have. Exhibiting is a fun way to share and enjoy the hobby. The C4 convention exhibits are non-competitive (no judging or awards), and contribute significantly to the enjoyment of attending the annual convention for everyone. Exhibiting is not only for those with high grade or exceptionally rare coins. Everyone has coins and related material that others would enjoy seeing. In addition to individual exhibits, we are looking for people to participate with others in group exhibits. If you would like to discuss exhibiting, please contact me via [buell@vectrafitness.com](mailto:buell@vectrafitness.com) or (██████████)

Thanks, Buell Ish, C4 Exhibit Chairman

## C4 Offers The Comprehensive Book on John Hull and The Economics of Massachusetts

The second book published by the Colonial Coin Collectors Club (C4) is still available for purchase, *John Hull, The Mint and The Economics of Massachusetts Coinage* by numismatic scholar Louis Jordon. This comprehensive book was released in 2002, the 350<sup>th</sup> anniversary of the establishment of the Massachusetts mint.

The book began with a request to write a chronology of the Massachusetts Mint for *The Colonial Newsletter*, Jordan writes. He started with Sylvester Crosby's *long* chapter on Massachusetts silver in *The Early Coins of America* but soon found many other references not in Crosby as well as other primary source material. One of the most revealing, Jordan writes, were the account books of John Hull which yielded very interesting information.

This book is a study of the mint at Massachusetts Bay and the economic factors that impacted it. In it, Jordan updates the documentation in Crosby by including the major edited sources and selected secondary research from the past 125 years. He has also put into historical context the economics and politics of the seventeenth century Massachusetts Bay Colony.

This book is the reference standard on Massachusetts Silver Coinage and will continue to be for years to come. The hardcover book with dust jacket has over 300 pages of information, illustrations, charts and photos. Contact Ray Williams, [REDACTED]

The Annual C4 Auction will occur on Saturday, 1 December 2007. It will again be under the auspices of Chris McCawley and Bob Grellman (M&G), with cataloging by Tom Rinaldo. This sale has always proved to be a major event, with spirited bidding. M&G is now beginning to accept consignments for this sale. Why not look through your collection, and consign your duplicates or coins that no longer fit your collecting parameters to this auction? If you want to discuss this, give [REDACTED]

## RAY WILLIAMS RECEIVED SMEDLEY AWARD

Ray Williams, C4 President, was presented the Smedley Award at the American Numismatic Association Convention in August. This award, for conspicuous, meritorious, and extraordinary service to the field of numismatics, was presented to Ray by Dr. Michael Fey. Ray received a plaque and a collar pin, as well as a certificate.



Dr. Fey Presents Ray with the Smedley Award.  
Note Ray wearing his C4 shirt!



The award – a nice  
addition to Ray's  
numismatic collection!

For those that don't know Ray, he is active in his local and state numismatic organizations. At a local level, he is current vice president (and past president) of the New Jersey Numismatic Society. Ray is also active in the Trenton Numismatic Club, where he was president for 6 years. The Garden State Numismatic Association (GSNA) is the state organization for New Jersey, and Ray is currently its 2<sup>nd</sup> VP responsible for education, a position he has held for more than 10 years. Ray has been a member of the ANA for 27 years and has always promoted membership. The American Numismatic Society (publisher of the Colonial Newsletter) has honored Ray by making him a Fellow of the Society. He particularly enjoys the ANS Collections and Library, and assists at functions whenever he can. With respect to specialty clubs, Ray is a member of Early American Coppers and authored a column about NJ Coppers for many years.

Ray was truly honored by being selected to receive this award. He was quoted as saying, "What a great hobby this is when you can get an award for having fun! Most people get awards for dragging someone from a burning building or by rescuing someone drowning." Ray also mentioned that it was a coincidence that the first NJ Copper (his specialty) that he purchased at auction was a Maris 34-J out of Bowers & Merena's Mann & Smedley sale of September 1988 – a sale that was named after the same person as the award he received 19 years later.

### C4 Library Auction #1

A Selection of Non Colonial & Duplicate Colonial Books from the  
Mike K. Ringo Library along with other Colonial Duplicates from  
the C4 Library

#### Auction Rules:

- All C4 and EAC members in good standing are eligible to bid.
- All bids must be received by 11:59 pm EST 25 November 2007. There is no Buyer's premium.
- No phone, snail mail or fax bids (no exceptions)
- E mail bids only (not responsible for email not received) I will send an email acknowledgement of all e mail bids. If you do not get an acknowledgement, it is your responsibility to check with me to see if I received your bid. Save your acknowledgement.
- Bidding increments will be \$1 (from \$1 to \$24), \$2.50 (from \$25 to \$49), \$5 (from \$50 to \$99) and \$10 (\$100 and above) All bids between increments will be rounded down to the next lowest increment.
- In the case of Ties, the earlier e mail gets preference
- All purchases will have \$5 added for shipping and postage. All purchases are sent media mail taking 2-5 days. (no reductions for multiple lots won)
- Insurance is additional and will be \$1.65 for the first \$50 of insurance, \$2.05 up to \$100 and \$2.45 up to \$200. Books are sent uninsured (buyer's risk) unless insurance is included in your check. The buyer specifies the amount of insurance desired.
- No cash accepted. Checks or MOs only
- All checks will be made out to C4.
- I will respond to e mail inquiries about the current highest bid until midnight 20 November, which is 5 days before the auction close. To prevent sniping, I will not respond to inquiries after this date.
- Contact me at [Leo\\_J\\_Shane@hotmail.com](mailto:Leo_J_Shane@hotmail.com) with bids, questions or comments. Have Fun and Good Luck,

Leo

Keys to Book Grading Used: I have noted all damage to the best of my knowledge.  
Dust covers if present are described separately.

New = New, used

VG = Very Close to new, used very little, all pages present, no soiling, yellowing or tears

G+ = Used, all pages present, slight soiling, no tears, little or no yellowing

G- = Used, all pages present, slight soiling, minor tears, moderate or age appropriate yellowing

Fair = Well worn with damage as noted

Lot #1 Mr. Ford Special

1) Stacks Auction Catalog, John J. Ford Collection Part XII – Massachusetts Silver, New York NY 18 October 2005 (New) 2) Stacks Auction Catalog, John J. Ford Collection Part XIII – French Colonials & Betts Medals, New York NY 16 January 2006 (New)

Lot #2 Another Mr. Ford Special

1) Stacks Auction Catalog, John J. Ford Collection Part VII – St Patrick's Wood's Hibernia Virginia Halfpennies Canadian Tokens and other Coins and Medals, New York NY 18 January 2005 (New) 2) Stacks Auction Catalog, John J. Ford Collection Part XIII – French Colonials & Betts Medals, New York NY 16 January 2006 (New)

Lot #3 One More Mr. Ford Special

1) Stacks Auction Catalog, John J. Ford Collection Part V – Voce Populi Auctori Plebis Nova constellation Massachusetts Copper and other Tokens and Medals, New York NY 18 October 2004 (New) 2) Stacks Auction Catalog, John J. Ford Collection Part XIII – French Colonials & Betts Medals, New York NY 16 January 2006 (New)

Lot #4 Latin American Tokens Anyone

1) Rulau, Russell, Latin American Tokens - A Guide Book and Catalog, Krause Publications, Iola WI, 1992 (VG) 2) Eight Page Pamphlet – An Offering: Washington Peace Medal and Armband Indian Trade Silver and Other Artifacts of Chickasaw Chief Chooshematah, no publisher identified, Great Peace Medal Photo (VG, marks on cover)

Lot #5 Civil War Era

1) Rulau, Russell, Hard Times Tokens, Krause Publications, Iola WI, 1980 (G+) 2) Fuld, George & Melvin, US Civil War Store Cards, Quarterman Publication, 1975 (G+)

Lot #6 WOW, An Original Lyman Low

1) Low, Lyman, Hard Times Tokens, Published by Low, New York NY 1899, Hardcover (G- with binding coming loose, pencil writing on front leaf stating this book was in a Max Mehl Sale 1920) 2) TAMS Journals, Volume 30 Number 3 – June 1990 & Volume 33 Number 1 – February 1993 (both G-)

Lot #7 Exonumia Group

1) Hibler, Harold E. & Charles V. Kappen, So-Called Dollars An Illustrated Catalog with Valuations, Coin & Currency Institute, New York NY, 1963, with 1978 price supplement by Johnson & Jensen (G+ dustjacket has major tears) 2) Kurt Krueger Auction Catalog, 1987 Summer Americana & Exonumia, Iola WI, 28 September 1987 (G+)

Lot #8 Any Miners Out There?

1) Edkins, Donald O., Edkins' Catalogue of United States Coal Company Scrip, National Scrip Collectors, 1977, First Edition spiral bound in a Lincoln cent Crest coin album (G-)

Lot #9 Large Cent Collector Delight

1) Wright, John D., The Cent Book – 1816 to 1839, Litho Tech, Bloomington MN 1992 (VG)

Lot #10 Let's Talk Ancients

1) ANS Numismatic Studies, No. 17 Studies in Early Byzantine Gold Coinage 1988, No. 18 The Randazzo Hoard 1980 and Sicilian Chronology in the Early Fifth Century BC 1990, No. 19 Alexander's Drachm Mints II: Lampsacus and Abydos 1991, ANS, New York NY, hardbound (all 3 VG)

Lot #11 More Ancients Plus...

1) ANS Numismatic Notes and Monographs, No. 164 The Coinage of Metapontum Part 3 1990, No. 165 A Hoard of coins from eastern Parthia 1990, The Annual report of the American Numismatic Society for the period ending 30 September 1991, (Both Monographs VG, Annual report G+)

Lot #12 Read, Then Read Some More

1) ANS Coinage of the American Confederation Period, 28 October 1995, edited by Phil Mossman, A compilation of various Colonial topics (G+) 2) Sigler, Phares O., Numismatic Bibliography – Colonial and Non Colonial 19<sup>th</sup> and 20<sup>th</sup> Century, Dearborn Press, Dearborn MI, 1951 (G+)

Lot #13 Oldies And Goodies

1) Elder, Thomas L., The New Rare Coin Book, Elder Coin & Curio Corp., New York NY 1934, A premium list including Colonial, Federal, Ancient and World Coins (G-) 2) Extracts from The American Journal of Numismatics October 1867 and from American Colonial History by Willys Betts, The Battle of Rhode Island – Admiral Howe Medal, Horace Grant publisher, Providence RI, 1936, 8 page pamphlet (G-) 3) Yeoman, R. S., Handbook of United States Type Coins, Whitman Publishing, Racine WI, 1948, 31 page softbound with no Colonials, (G-) 4) Fuld, George, Early Washington Medals - ANS Journal of Numismatics No. 14, ANS, New York NY, 2003, Signed by the author (G+ stamped inside cover "Property of C4)

Lot #14 Large Cent Starter Set

1) Sheldon, William H., Penny Whimsy, Durst Publications, Long Island NY, 1990 (New) 2) Robinson, Jack H., Copper Quotes by Robertson – 5<sup>th</sup> Edition, Vienna VA, 7/31/87 (G+) 3) McCawley & Grellman Auction Catalog, The Long Beach Sale of US Half Cents and Large Cents, Long Beach CA, 13 September 1997 (VG)

Lot #15 More Large Cent Goodies

1) Clapp, George H. & Howard R. Newcomb, The US Cents of the Years 1795 1796 1797 1800, ANS, New York NY, 1947, hardbound (G+ Bowers & Ruddy stamp on inside cover) 2) Robinson, Jack H., Copper Quotes by Robertson – 13<sup>th</sup> Edition, Vienna VA, 9/30/94 (G- Handwritten "Mike Ringo" on cover) 3) Sotheby's Auction Catalog, The Gene Reale Collection of American Half Cents and large Cents, New York, 15 January 1993 (VG) 4) Stacks Auction Catalog, The Herman Halpern Collection of Large Cents, New York NY, with PRL (G-) 5) Lester Merkin Auction Catalog, Louis Hefenstein Collection of Large Cents, New York NY, 14 August 1964, with PRL (G+) 6) Chris McCawley, Fixed Price List- Issue #43, Edmond OK, February 1994 (G+)

Lot #16 Even More Large Cent Treasures

1) Numismatic Gallery, United States Large Cents 1793-1857 formed by Mr. Oscar J. Pearl, Arranged and cataloged by A. Kosoff, New York NY, 1944 (G- Yellowing and minor tears are age appropriate) 2) Superior Auction Catalog, The Robinson S. Brown Jr. - His Third Large Cent Collection, Beverly Hills CA, 2 June 2002 (G+) 3) Robinson, Jack H., Copper Quotes by Robertson – 7<sup>th</sup> Edition, Vienna VA, 12/31/87 (Fair, Binding is destroyed, many loose pages, major tears on a few pages)

Lot #17 And Now for the Ultimate in Large Cent Auction Catalogs

1) Superior Galleries Deluxe Auction Catalog with Glossy Photo Plates, The Robinson Brown Collection of Large Cents, West Hollywood CA, 30 September & 1 October 1986, Plates/catalog are hardbound together, Cardboard sleeve (VG, slight tears on dustcover)

Lot #18 Colonial Paper Reference

1) Newman, Eric P., The early Paper Money of America – Bicentennial Edition, Western Publishing, Racine WI, 1976 (G+, inside front leaf signed “Ken Gackotailor” sp?, dustjacket has slight tears) 2) Extracts from The American Journal of Numismatics October 1867 and from American Colonial History by Willys Betts, The Battle of Rhode Island – Admiral Howe Medal, Horace Grant publisher, Providence RI, 1936, 8 page pamphlet (G-)

Lot #19 Pure Colonial Enjoyment

1) Newman, Eric P. & Richard G. Doty, Studies on Money in Early America, ANS, New York NY, 1976 (VG) 2) Fuld, George, Early Washington Medals - ANS Journal of Numismatics No. 14, ANS, New York NY, 2003, Signed by the author (VG stamped inside cover “Property of C4) 3) Extracts from The American Journal of Numismatics October 1867 and from American Colonial History by Willys Betts, The Battle of Rhode Island – Admiral Howe Medal, Horace Grant publisher, Providence RI, 1936, 8 page pamphlet (G-)

Lot #20 Southern Delight

1) Criswell, Grover C. & Clarence L. Criswell, Confederate and Southern State Currency – Vol 1, Criswell Publications, Pass-A-Grille FL, 1957 (G- dustjacket has moderate tears) 2) Medlar, Bob, Texas Obsolete Notes and Scrip, Society of Paper Money Collectors, 1968, hardbound (G+)

Lot #21 The Spanish Connection

Riddell, J.L., Monograph of the Silver Dollar - Spanish Dollar, Sociedad Numismatica De Mexico, 1969 reprint of the 1845 work, all in English (VG)

Lot #22 Boy Scout Motto “Be Prepared”

1) Devine, John, Detecting Counterfeit Coins – Book 1, Heigh-Ho Printing, Newbury Park CA, 1976 (G+) 2) Taxay, Don, Counterfeit Mis-Struck and Unofficial US Coins,

Arco Publishing, 1963 (G+ with 2 book store stamps on inside cover and leaf, dustjacket is G+ with slight tears)

Lot #23 From the Land Down Under

1) Dean, John, 1965 Australian Coin Varieties Catalogue, Hawthorn Press, Melbourne AU, 1964, softcover (G+) 2) Skinner, Dion S., Renniks Australian Coin and Banknote Guide, Skinner & Warnes, Saisbury Heights South Australia, 1978, hardbound (G+)

Lot # 24 North of the Border

1) Charlton, J. E., Charlton's Standard Catalogue of Canadian Coins - 30<sup>th</sup> Edition, Charlton Press, Toronto Canada, 1980 (G-) 2) Cross, W. K., The Charlton Standard Catalogue of Canadian Communion Tokens – First Edition, Charlton Press, Toronto Canada, 1992 (VG) 3) Baker, Warren, Canadian Numismatics – A Collection of Papers on Canadian Historical Numismatic Subjects, Baker Publishing, Montreal Canada, 1999 (New)

Lot #25 North of the Border Part 2

1) Cross, W. K., Canadian Colonial Tokens – Fifth Edition. Charlton Press, Toronto Canada, 1988, Spiral bound (VG) 2) Courteau, Eugene G., The Coins and tokens of Nova Scotia, 1992 Durst reprint of the original 1911 work (G+) 3) Courteau, Eugene G., The Copper Tokens of the bank of Montreal. Jeffrey Abaré Reprint of the original 1919 work, in English and French (G+) 4) Courteau, Eugene G., The St George Copper Tokens of The Bank of Upper Canada, Imprimerie Modele Printing Reprint of the original 1934 work (G+)

Lot # 26 From Across the Ocean

1) Davis, W. J., Nineteenth Century Token Coinage of Great Britain Ireland The Channel Islands and The Isle of Man, Seaby Ltd, London UK, 1969, Hardbound (G+, dustjacket has very slight tears)

Lot #27 Paper Money is Fun Too

1) Hessler, Gene, The Comprehensive Catalog of US Paper Money, Henry Regnery Co., Chicago IL, 1974 (G-, dustjacket is G- with moderate tears on edges) 2) Doalon, William P., US Large size Paper Money 1861 to 1923- Fifth Edition 1977, Don Kagin, Des Moines IA 1976 (G-)

Lot #28 Not All Coins Are Perfect

1) Spadone, Frank G., Major Variety and Oddity Guide of US Coins – Third Edition, Spadone Published, East Orange NJ, 1965 (G+) 2) Wexler, John & Robert, Error Variety News – 19 Issues from Nov 1979 to 1990 (G+ to G-, with mailing labels to Mike Ringo)

Lot #29 More Errors to Think About

1) Spadone, Frank G., Major Variety and Oddity Guide of US Coins – Fourth Edition, Krause Publications, Iola WI, 1967 (G-) 2) Wexler, John A., The Encyclopedia of Doubled Dies – Class 1 Errors, Wilharm News Printing, Fort Worth TX, 1978 (G+) 3) Wexler, John A., The Encyclopedia of Doubled Dies – Class 2 Errors, Wilharm News



Printing, Fort Worth TX, 1981 (G+) 4) National Error Collectors Association, Neat Error Coin Articles, Articles originally given at the meeting at ANA 1977, Spiral bound (G-)

Lot #30 More Great Colonial Reading

1) Miller, Henry C., The State Coinage of Connecticut, 1962 Ovolon Publishing Reprint of the original 1920 work, One of 200 reprints, softcover (Text G+, Cover G- and partially unattached) 2) Newman, Eric P. & Richard G. Doty, Studies on Money in Early America, ANS, New York NY, 1976 (G+) 3) Extracts from The American Journal of Numismatics October 1867 and from American Colonial History by Willys Betts, The Battle of Rhode Island – Admiral Howe Medal, Horace Grant publisher, Providence RI, 1936, 8 page pamphlet (G-) 4) Tercentenary Celebration – Connecticut Bills of Credit and Coins 1709 to 1788, Exhibited by the Connecticut Historical Society, Hartford CT, 1935, 14 page pamphlet (G+ stamped on back “Property of C4”)

Lot #31 One Fourth of a Dollar

1) Briggs, Larry, The Comprehensive Encyclopedia of US Liberty Seated Quarters, Larry Briggs Coins, Lima OH, 1991, softbound (G+) 2) Reiver, Jules, Variety Identification Manual for US Quarter Dollars 1796 to 1838 – First Edition, Reiver published, Wilmington DE, 1987 (G+)

Lot #32 Twice the Fun with Half Dollars?

1) Overton, Al C., Early Half Dollar Die Varieties 1794 to 1836, Author Published, Colorado Springs CO, 1970 (G+, Bowers & Ruddy stamp on front leaf, dustjacket G- with many small and moderate tears) 2) Piper, Richard, The Elusive 1836 Reeded Half Dollar, Piper Publications, Wheaton IL, 1976 (G+) 3) Sheridan Downey Auction, The Robinson S. Brown Jr Collection of US Bust Half Dollars Part 1, Mail Bid Sale Closing 24 January 1995, Oakland CA (VG) 4) Davignon, Keith R., Contemporary Counterfeit Capped Bust Half Dollars, Money Tree Press, Rocky River OH, 1996, hardbound (G+)

Lot #33 From Russia with...

1) Brekke, B. F., The Copper Coinage of Imperial Russia, 1700 to 1917, Forlagshuset Norden, Malmo Sweden. 1977, Hardbound with softbound 1987 supplement (VG)

Lot #34 The Little Sisters Lot

1) Cohen, Roger S., American Half Cents – The Little Half Sisters – First Printing, Author Published, Bethesda MD, 1971, Hardbound (G+, paper with note taped to the front leaf) 2) Gilbert, Ebenezer, The US Half Cents from 1793 to 1857, no publisher or date identified, hardbound (VG)

Lot #35 Mr Breen's Half Cent Opus

1) Breen, Walter, Walter Breen's Encyclopedia of United States Half Cents 1793 to 1857, American Institute of Numismatic Research, South Gate CA, 1983, hardbound (VG)

Lot #36 Utah Tokens & History

1) Campbell, Harry F., Campbell's Tokens of Utah. Aztec Printing, Salt lake City UT, 1980, Plastic Binding Clip (G+) 2) Tanner, Jerald, Tracking the White Salamander – The

story of Mark Hoffman Murder and Forged Mormon Documents, Utah Lighthouse Ministry – Third Edition, Salt Lake City UT, 1987, Also Includes Confessions of a White Salamander by Tanner, Plastic Binding Clip (G+ Clear Plastic cover has a moderate tear)

Lot #37 Archaeology and Relics

1) Hume, Ivor Noel, In Search of This & That – Selected Essays from the Colonial Williamsburg Journal, Colonial Williamsburg Foundation, 1996, Softbound (New) 2) Colonial Relic Hunters Association, 3 Issues of Colonial Relic News, 1988, 1 page article on Mass. Copper (G- part of back cover and last page missing, Postage & Ringo address written on back), 1989 (G+), 1990 (G+ Postage & Ringo address written on back)

Lot #38 Dave Bowers Special

1) Bowers, Q. David, Adventures with rare Coins, Bowers & Ruddy, Los Angeles CA, 1979, Hardbound (VG) 2) Bowers, Q. David, High Profits from Rare Coin Investments – First Printing, Bowers & Ruddy, Los Angeles CA, 1974, softbound (VG)

Lot #39 Another From across the Ocean

1) De Clermont, Andre P., Spink's Catalogue of British Colonial and Commonwealth Coins, Spinks & Son, London UK, 1986 (VG)

Lot #40 Can You Read Spanish?

1) Clemente, Adolfo & Juan Cayon, Las Monedas Espanolas – Vol 1 & 2 (2 books), Cayon Jano SL, Madrid Spain, No date, Covers Spanish Coins World Wide from 411 AD to the present, Entirely in Spanish (both VG)

Lot #41 Another Bargain for those who read Spanish

1) Elmezian, Jorge, Monedalandia – Manuel De Numismatica, Printed and published in Argentina, 1945, Appears to cover many topics including coins medals errors and more, Entirely in Spanish (G- binding getting loose but still fully intact) 2) Cayon Subastas Auction Catalog, Subasta Monedas Billetes Medallas, Madrid Spain, 8 October 2005, hardbound, Entirely in Spanish (New)

Lot #42 Not George's - Washington State Tokens

1) Erickson, Al & Michael L. Shong, Washington State Attributed Mavericks, 57 Page listing, May 1985, in clear front report folder, (VG) 2) Cushing, Del, Washington State Town & Rarity List of Tokens, 23 page listing. 31 May 1989, Stapled copy (VG small cover tear at staple)

Lot #43 Cherry Picker's Special

1) Fivaz, Bill & J. T. Stanton, The CherryPicker's Guide to Rare Die Varieties – First Printing, Atlantic Printing, Savannah GA, 1990, softbound (VG) 2) Four Copies of CherryPicker's News; September 1996, November 1996 (2 copies), January 1997 (VG to G+)

Lot #44 The Numismatist

1) ANA, The Numismatist, 7 past issues, No Colonial articles; January 1995 (Large Cent article), February 1995 (Large Cent article), January 1996, June 1996, August 1996, October 1996, July 2000 (All G+ to G- with mailing label to C4 on front)

Lot #45 Political Buttons & Exonumia

1) Hake, Theodore L., Political Buttons Book III 1789 to 1916 – A Price Guide to Presidential Americana, Hake's Americana & Collectibles Press, York PA, 1978 (G+) 2) Hake, Theodore L., 1991 Revised Prices for The Encyclopedia of Political Buttons and Political Buttons Book II & Book III, Hake's Americana & Collectibles Press, York PA, 1990 (G+)

Lot #46 There's Gold in Them Thar Hills

1) Adams, Edgar H. Private Gold Coinage of California 1849 to 1855, Author published, Brooklyn NY, 1913, Hardbound (G+ with 4-5 scuffs on the cover) 2) Burnie, R. H., Small California and Territorial Gold Coins, Author Published, Pascagoula MS, 1955, 3 hole report type binder (G+)

Lot #47 The Who & Where of California Gold

1) Clark, William B., Gold Districts of California – Bulletin 193, (Description of Location, History, Geology and Mines in each District. Also contains a large map of CA with Mining Districts identified) California Division of Mines & Geology, Sacramento CA, 1979, softbound (G+ Stains on cover) 2) Owens, Dan, California Coiners & Assayers, Bowers & Merena, Wolfeboro NH, 2000 (New)

Lot #48 Does Anyone Really Collect These?

1) Van Allen, Leroy & A. George Mallis, Comprehensive Catalogue and Encyclopedia of Morgan & Peace Silver Dollars, FCI Press-Arco, New York NY, 1976, Hardbound (G+, dustjacket is G+ but has two 1 inch tears with a sections missing and one small tear)

Lot #49 A Early Silver Dollar Trio

1) Bolender, M. H., The US Early Silver Dollars from 1794 to 1803, Bcbee's Inc, Omaha NE, 1950 (G+) 2) Haugh, John J., Some Observations About Early Dollars – Flowing Hair and Draped Bust 1794 to 1803, 23 page study, 1998, Stapled copy autographed by the author to Mike Ringo (G+) 3) Newman, Eric P. & Kenneth E Bressett, The fantastic 1804 Dollar, Whitman Publishing, Racine WI, 1962, Hardbound (G+)

Lot #50 A Chance to Use What You've Learned (Read and then compare to Auction)

1) Van Allen, Leroy & A. George Mallis, Guide to Morgan & Peace Silver Dollars – A Comprehensive Guide and reference Book, Author Published, 1971, hardbound (G+, dustjacket is (G+) 2) Superior Auction Catalog, Auction '88 (Contains Silver Dollars and other Coins), Cincinnati OH, 16 – 17 July 1988, hardbound (VG)

End Of Auction, Good Luck

## C4 LIBRARY NEWS

(Leo Shane)

WOW, Take a look at the complete C4 library holdings on the C4 website. The number of books has now more than doubled with the addition of books from the Mike Ringo library. There are some very informative and interesting books that are now ready for loan. "Thank You" again to Mike's family for this donation. Mike's legacy will live on through his books in our library. Be sure to check them out.

"Thank You" also, to all for your donations to the C4 Library. Your contributions are appreciated by all C4 members. Below are new items donated to the club which are now available for loan to all C4 members. A complete list of library holdings and instructions on how to borrow them is available at the C4 website [www.colonialcoins.org](http://www.colonialcoins.org).

### Books, Manuscripts & Auction Catalogs:

Stacks, John J. Ford Jr. *Collection of Coins, Medals and Currency Part XVII (American Paper Currency)*, 21 March 2007, New York, NY, Hardbound Copy – Donated by Stacks

Stacks, John J. Ford Jr. *Collection of Coins, Medals and Currency Part XVIII (Medals Struck for Presentation to North American First Peoples)*, 22 May 2007, New York, NY, Hardbound Copy – Donated by Stacks

Jordan, Louis, *Folding Money*, Early American Life Magazine Volume XXXVIII No. 3, Shaker Heights, OH, June 2007, Pages 10-21 (Good article on Colonial Currency with great photographs) – Donated by Lou Jordan

Finally, starting with this issue of the C4 newsletter, we will be conducting two and maybe three book auctions that contain Duplicate Colonial and Non-Colonial books from the Mike Ringo library. Also included will be duplicate items from the library's current holdings. Look elsewhere in this issue for the lot descriptions and rules on how to participate. Not all of the rules are the same as professionally run auctions since I am trying to do this and keep my sanity at the same time. Contact me if you have any questions. Please remember that all proceeds from these auctions go directly to the club.

I would also like to thank the American Numismatic Society (ANS) for its ongoing donations of the *Colonial Newsletter* and the Early American Coppers Club (EAC) for donations of *Pennywise*.

*Suggestions for additions to the library are always appreciated. Please consider donating books, auction catalogs, etc. to the library. Remember, those who are learning about colonials now are those who will be buying your coins later. Thank you, my e-mail is* Leo\_J\_Shane@hotmail.com or write to me at [REDACTED]



## CLASSIFIED ADS

Ads for this newsletter can be purchased as follows:

	1 issue	2 issues	3 issues	4 issues	Copy Size
1 page	\$50	\$80	\$105	\$130	4 1/2"x7 1/2"
1/2 page	\$30	\$55	\$75	\$95	4 1/2"x3 3/4"

Covers cost somewhat more (please inquire). If you want to include a photo with your ad there will be an additional \$10 charge. A black and white photo will be needed, but the size can be adjusted. Please send check with your ad. We accept camera-ready copy or any Microsoft Word compatible computer file. All members also have the right to include a free classified ad in the newsletter of up to 10 lines of text.

NOTICE: The Colonial Coin Collectors Club does not review the ads provided for accuracy, nor does it assess any items offered for sale relative to authenticity, correct descriptions, or the like. C4 is not to be considered a party to any transactions occurring between members based on such ads, and will in no way be responsible to either the buyer or seller.



**David F. Fanning PO Box 132422, Columbus, OH 43213**

My latest Fixed Price List of numismatic literature can be downloaded from:

**[www.geocities.com/fanningbooks](http://www.geocities.com/fanningbooks)**

Offered are many items of interest to collectors of early American coins, including Haseltine's 1872 offering of the Nova Constellatio "mark" and "quint," Lyman Low's 1903 sale of the Comstock colonials and 1908 sale of the Phelps collection, Kenneth Scott works on New Jersey, New York and Pennsylvania colonial counterfeiting, the Stoutjesdyk and Hoge catalogue of the ANA Museum's colonial holdings, and other items. I can be reached by e-mail at <[dfanning@columbus.rr.com](mailto:dfanning@columbus.rr.com)>.



### **An interesting selection of 18th century British Tokens**

*plus some Regal & Colonial Coins and a few Odds and Ends*

*Many tokens currently listed on our web site; our inventory is updated frequently. Please take a look ~ comments and commentary welcome. Always in the market to buy ~ contact me at your convenience.*

Gary Groll CTCC~EAC~C4~ANA

P.O. Box 255 White Hall, Va. 22987;

 ~ [gary@grollcoins.com](mailto:gary@grollcoins.com) ~ [www.grollcoins.com](http://www.grollcoins.com)



Thanks to an ANS grant I am working on a study of circulating coins and currencies of the French and Indian Wars period (1689-1763). I would be very grateful for information on any American and Canadian metal detector finds dating to this period as well as any coins in collections that have find provenances attached to them. Contact: Oliver D.

Fall 2007

Hoover, [REDACTED]  
Email: oliver.hoover@sympatico.ca



I am interested in acquiring counterstamped Wood's Hibernia and Wood's Rosa Americana halfpennies and farthings, or photos of them. Unusual examples from these series are always of interest. I'm also seeking unusual edge markings on Kentucky pieces. Syd Martin: [sfmartin5@comcast.net](mailto:sfmartin5@comcast.net) or [REDACTED]

Wanted: Early American communion tokens (for purchase or trade).  
Bob Merchant, [REDACTED]

FOR SALE: CD, Special Edition 5.0, High-resolution digital images of my reference collection of Contemporary Counterfeit British & Irish 1/2d & 1/4d, well over 1,000 different specimens. Organized by Major Type, Date and Families where appropriate, with additional material on Major Errors and Die Breaks...\$55 post paid. Registered buyers, if you'd like, will be added to a distribution list that will receive updates by email with images attached of new specimens of major varieties and Families as they are identified. For more information, see [http://www.geocities.com/copperclem/Counterfeits\\_page3.html](http://www.geocities.com/copperclem/Counterfeits_page3.html)

Clem Schettino, [REDACTED] [copperclem@comcast.net](mailto:copperclem@comcast.net)

[illegible]

**C4 Offers Outstanding Vlack Book on French Colonial Coins.** The third monograph published by the Colonial Coin Collectors Club (C4) has been released, *An Illustrated Catalogue of the French Billon Coinage in the Americas* by the noted numismatist Robert A. Vlack. This is the first comprehensive guide to the billon coinages that circulated in the French colonies of the Americas, which included Canada, Louisiana and the French West Indies. An 18-page introduction discusses the history of the coins and includes a rarity listing of the various counterstamped billon coins authorized for use in Canada during the seventeenth century. This is followed by an extensive and well-illustrated catalogue of the coins (pp. 20-157) reflecting more than 30 years of research by Vlack on this topic. The catalog proceeds from the *Mosquetaires* of 30 and 15 *deniers* to the billon *Sous Marqués* and Half-*Sous Marqués* and then to contemporary counterfeits. It next includes a full listing of billon coinage and counterstamped billon coins of the French West Indies, as well as a discussion of the coins known as “black doggs.” The work was amended and edited by Philip L. Mossman with typesetting and graphic design by Gary Trudgen.

In the catalogue every denomination is divided into sections, one section for each of the various French mints producing that denomination; some denominations were issued from as many as 30 different mints! Each mint section contains an explanation of all the

mintmasters and engravers associated with that mint during the years of issue. The specific coins from the mint are then cataloged by year with annotations on mintage, rarity and variants. There are numerous illustrations with enlarged details of overdates and errors that are especially useful to the user in identification. This is the first time such information has been made available in English.

The folio size hardcover book (x+157 pp.) is available for \$50.00 US plus \$5.00 for shipping (\$6.50 to Canada and \$13.50 to Europe) from Ray Williams, [REDACTED]

For more information on this book and other books published by the Colonial Coin Collectors Club, as well as joining the organization, visit the C4 website at: [www.colonialcoins.org](http://www.colonialcoins.org)



Our next token Mail Bid sale will contain some US communion tokens - these are mostly from Andrew Macmillan's collection. The sale will be in late September - the catalogue will be on our website in about a month from now with images of much of the sale. Howard Simmons, Simmons Gallery, PO Box 104, Leytonstone, London E11 1ND  
[www.simmonsgallery.co.uk](http://www.simmonsgallery.co.uk) email [info@simmonsgallery.co.uk](mailto:info@simmonsgallery.co.uk) phone + 44 208 989 8097



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1652 PT 12d, Noe 29, Sm. Plan. VF detail, scattered roughness but decent: \$2,500.  
1652 PT 12d, Noe 2 (R5+) AU, Ex Lg Plan. List \$14K, reduced to \$8,500.  
1652 Willow Tree shilling. Noe 3-D, R-7+, (VF Detail) Genuine, Light tooling. NGC/NCS (Red Book list \$175K) \$90K (call or write)  
1652 Pine Tree three pence, Noe 37, Small 5, Nice Sharp XF/AU coin. Original luster of russet, smoky blue and gray. Red Book list \$8K – only \$4,950.  
1670 St. Patrick Farthing, AU/UNC w/razor sharp details – every jewel on crown, harpstrings are extra bold. Mostly smooth and glossy with green patina, like Roman coin. NGC/NCS genuine w/corrosion; X-rare (R7+), slight rub. . . Au lists at \$8,500, UNC lists at \$20K – only \$5,900. Another VF/XF \$1,600.  
1723 Rosa Americana twopence. AU, light/medium brown. Nelson 14. Nice. Lists for \$2K, only \$1,250 – less than Red Book XF. Another F/VF, smooth for \$295.  
1766 Pitt Token. Rarely for sale. VF/XF, near perfect. \$2,100. Another, MS65, razor sharp – unheard of at this level, exquisite, \$12,000

1786 Vermont "Baby Head," RR9: F/VF. Above average surfaces for type – hard, smooth, glossy./ Lists at \$4,500 in VF. No corrosion, planchet fissure, but nicer than most. This only \$1,700.

1786 Vermontensium, RR6; XF+ detail. Typical Vermont planchet problems. Bold sun face, etc. \$1,500.

1787 Vermont RR27, XF/AU choice surfaces, exceptional. Date fully on planchet. Only \$1,450.

1786 – Vermontensium, RR6; XF/AU. An exceptional VT, \$4,500.

1786 – Vermontensium, RR5; R-5+, V. Rare. NGC XF detail, Lovely \$3,900. Excellent eye appeal.

1787 M6-D Large planchet (NGC –AU Detail, corroded) – razor sharp, but slightly fuzzy. Rev is full unc, looks great~ List \$3,000, only \$895.

1787, M48-g F/VF w/nice wood-grain look. Ex R. August, lists \$550, only \$275.

1787 NJ Serpent Head, M-54K, VF25. Planchet flaws. List \$1,800, onl \$950 (Nice detail/bold horse, etc.).

1786 NJ “Bridle Variety”, Maris 18-M. Super wide planchet, nice light brown. UNC with best of strikes. NGC Genuine – superb coin on all levels. Bridle very clear. Reduced to \$4,750.

1788 NJ “Running Fox” Maris 78-DD VF/XF (R5+; 30+ known). Smooth and glossy with strong fox. Important unique variety; R.B. lists at \$4.5K, only \$2,100 [Other NJ coppers if interested.]

1787 Mass ½ cent NGC AU (Corr) [very minor]. Ryder 4-C Good Eye appeal. List \$3,000 – this \$1,200  
 1787 Mass ½ cent PCGS XF40. Ryder 4-C; Gorgeous smooth, glossy. Lists for \$1,200, only \$1,100.  
 Mass 1 cent, AU+ Ryder 6-N (Rarity 5 – Rare). Hard, smooth, glossy, golden brown surfaces. Scattered  
 tiny plan voids or porosity that only slightly detract. List \$2,750, a bargain at \$1,250.  
 Mass 1 cent, 1788 Ryder 1-D, XF/AU. Bold date, full kilt lines. Laquered to hide light granularity. Lists  
 at \$2,750, only \$750.

Washington Double Head – VF20, Nice light brown problem free, lists \$275, only \$195. Another AU, list \$1,150, only \$795.

1783 Washington & Independence. PGGs AU-55. Light brown, glossy with mint luster. Rare full strike. Extra choice. Lists \$2K; however, only \$950. Super eye appeal.

1783 Washington Ship halfpenny. PCGS XF-40 (old lime green holder). Lovely and problem free. List \$850, but only \$750.

1783 Georgivs Trivmpho. PCGS VF-20. A choice, problem free example of a “tougher type,” lists \$750, only \$650

1791 Washington Small Eagle. AU Red/Mahogany Patina. Lists for \$2,000, reduced to \$1,450.

Washington Success Medal. Lg Plan (Baker 265). NGC XF45. Some original silvering remains in recesses; only the slightest whisper of the obv die crack. Ex rare as such. With XF40 @ \$1,000, AU50 @ \$2,300 and pieces w/silvering 25-50% more, this should be an opportunity @ \$1,450.

1799 Washington Funeral Medal, Urn type struck in silver. 147.2 grains. Baker 166A. EX. Rare in silver (R-6. 13-30 known), \$2,795.



Washington Sansom Medal, B-71A. Original Bronze. Gem Und, super mahogany red-brown toning.  
Exceptional for only \$1,250.

**OTHER EARLY COINAGE**

- 1786 Castorland, 14.6 gms. In silver. Early restrike w/P.E. Centers bulge (Diagnostic of First restrikes). Proof or PL, MS-65 or better. Lovely russet amber toning w/cartwheel luster. A lesser XF+ recently sold at ANR Auction for \$1,900; this only \$1,250.
- 1781 North American Tokens – all nice. PCGS VF-35 for \$590, PCGS VF-25 for \$325. Raw: VF-20 for \$250 and F for \$100.
- 1688 American Plantations Token. Original, near uncirculated, minimal tin test. Newman 4-E (no die cracks). Full detail. \$1,500. Raxor sharp detail. Priced at restrike level.
- 1792 Kentucky, NGC EF45, looks AU. Smooth, glossy & mark free- choice. Below RB AU! @ \$525.
- 1783 Nova Constellatio Blunt Rays. Full Bold strike. XF40/45. Nice strong date. List \$1,500, this \$995
- 1783 Nova Constellatio, Crosby 1-A, Breen 1106. Large U.S., Pointed rays. AU. Obv has greenish discolor on 20% and scattered small flan voids. Lists at \$3,200, only \$795.
- 1760 VOCE POPULI coppers: (1) XF, Nelson 4 “Imperial Head” (scardce) Lt, even micro-granularity. \$450; (2) “P” in front of face. Roughness at top of head. Nelson-12. XF. Scarce, \$750.
- 1794 Myddleton Token Mule (Breen 1077). 1800s restrike, X-rare. NGC Proof 64 Gem Ultra Cameo. Original dies. Beautiful strike & complicated design. Exceptional Finest? Massively reduced at \$3,900.
- 1787 NY Excelsior, Eagle’s Head Right (“Sinister Eagle”). R-7 (Breen: “X-rare, virtually all specimens low grade and damaged.”) Just misses XF (VF-35); NGC/NCS Corroded VF. Strong overall detail despite minor problems. Light, scattered granularity near rim. Still good eye appeal – probably #2 coin. 90% smooth and glossy with hints of mint red. \$32,500
- 1787 Immunis Columbia, Eagle Reverse. VF/XF Light Scattered granularity. Good eye appeal. (List \$7,500) \$4,950.
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